

NICOLETTI, Juan Pablo (b.1983, Argentina)

His piece *Abismo al Abismo* (Abyss to Abyss) was selected in the young composers category at the 58th International Rostrum of Composers held at the ORF Funkhaus in Vienna in 2011 organised by the International Music Council where he received the UNESCO Picasso-Miró Medal.

His piece "Qhapaqkunap" for Symphonic Orchestra, Tape, Harmonic Singing, Indigenous Instruments and Native Masks from the Americas was commissioned jointly by Radio France and the International Music Council in 2014.

He teaches at the National University of Argentina and hosts the Radio Program "Abya Yala", broadcasted weekly by the National University Radio LM.

He specializes in musical creation with electronic media and is a soloist of native instruments of the Americas at the Orchestra of Indigenous Instruments and New Technologies, having toured with the Orchestra extensively around the world.

Since its creation at the European Forum on Music in Istanbul (2012), he was a member of the IMC Youth and received on behalf of the Orchestra of Indigenous Instruments and New Technologies the IMC Musical Rights Awards 2013 at the World Forum on Music in Brisbane, Australia.

He graduated in 2016 from the Master Degree in Musical Creation, New Technologies and Traditional Arts at the National University of Argentina at Tres de Febrero, studying composition with Alejandro Iglesias Rossi.