

ENRIQUE, Anabella (b.1983, Argentina)

She studied composition, viola da gamba and medieval singing.

Herself a descendant of Guarani indians from the Northeast of Argentina, she specializes in indigenous vocal techniques of the Americas (particularly those from the Amazonas and the Grand Chaco of South America).

She has done a wide fieldwork research on Precolumbian Lutherie in clay (particularly pottery instruments from Aztec, Maya, Inka, Mochica and Chimu Cultures), and teaches it at the *Bachelor Degree in Indigenous, Classic and Popular Music of the Americas* of the National University of Argentina, where she received her Bachelor Degree in Electronic Arts in 2008.

As an specialist of Prehispanic mythology, Mask making as well as Lutherie she conducts several Research Projects on those subjects in Argentina.