

Love in Solitude

Andrea Keller

Composed for the 2017 Merlyn Myer Composing Women's Commission, *Love in Solitude* is a meditation on the eloquent thoughts presented in *Letters to a Young Poet* by Rainer Maria Rilke. Orchestrated for piano, flute, bass clarinet, and vibraphone/percussion, the work features a recorded soundscape alongside the live ensemble, consisting of pre-recorded, highly manipulated sounds made by the performers on stage, in studio (created by Keller & Jem Savage).

The work touches on numerous themes, with Rilke's text spoken by renowned Czech/Australian jazz trumpeter Miroslav Bukovsky (Czech translation by Alena Tetreault), and begins with *solitude* as an essential state for any artist, *sadness*, *inner loneliness & pain* and their inevitability, and finally *patience*, *love* and *optimism*, of paramount importance.

Love in Solitude premiered at the Melbourne Recital Centre Salon on Tuesday November 28, 2017, performed by Ensemble Offspring, with sound design by Jem Savage.



Andrea Keller (b.1973)

Born of Czech parents, Andrea Keller grew up in Sydney where she began her musical studies at the Sydney Conservatorium of Music. Captivated by jazz at age 14, she has pursued a life as a pianist and composer dedicated to the performance and creation of contemporary jazz and improvised music.

Described as having "one of Australia's most consistently interesting musical minds" (Doug Spencer 2007), Keller has devised and produced projects such as; *Still Night: Music in Poetry*, *Transients*, *Masters & Apprentices*, *Five Below*, *The Komeda Project*, *The Company of Pianos*, *From Ether*, *Three Lanes*, *The Wayne Shorter Project*, *The Andrea Keller Quartet/Quintet*, and *The Bartok Project*.

Lauded for her music, Andrea Keller has received multiple ARIA, Australian Jazz Bell, and Art Music Awards, as well as an APRA Professional Development Award, the Merlyn Myer Composing Women's Commission, and fellowships from the MCA/Freedman Foundation and the Australia Council. She currently runs educational programs such as *Girls Do Jazz* and *Masters & Apprentices* and is lecturer in Music (Jazz & Improvisation) at the Faculty of Fine Arts and Music, University of Melbourne.
<http://www.andreakellerpiano.com.au/>

Love in Solitude by Andrea Keller. Composed in 2017. Duration: 14'47

Performed by Ensemble Offspring.

Recorded 12/02/2018, at the Eugene Goossens Hall, Ultimo, Sydney, Australia.

Recording Producer: André Shrimski; Recording Engineer: Jason Blackwell.

Copies of the score available from Andrea Keller: andrea-keller@bigpond.com

Copies of the recording available from: Naomi Johnson, ABC Classic

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