

Re-echo

Katy Abbott Kvasnica

This work is a re-imagining of an earlier work *The Empty Quarter* by Katy Abbott Kvasnica. It is a region in Saudi Arabia that borders the UAE where she was living at the time.

Although elements of the work hint at the desolate isolated geographical area, (which incidentally contains some of the World's most formidable sand--dunes), it also contains other emotionally 'empty' aspects, such as separation from country and family/friends.

'It was very still, with the silence which we have driven from our world' (French Philosopher Wilfred Thesiger, on his journey through The Empty Quarter, the largest desert on earth.)



This recording was made as part of 'Claire Edwardes and Friends' – a studio project with ABC Classic FM featuring an appealing collection of recent Australian chamber music performed by percussionist Claire Edwardes in duet with other outstanding Australian musicians specialising in the performance of new music.

Re-echo by Katy Abbott Kvasnica. Composed in 2015. Duration: 5'21

Performed by Julian Smiles, cello, and Claire Edwardes, vibraphone.

Recorded 22/06/2015, Eugene Goossens Hall, ABC Ultimo Centre, Sydney.

Recording Producer: Lucas Burns; Recording Engineer: Christian Huff-Johnston.

Copies of the score available from Katy Abbott: kaabbott@unimelb.edu.au

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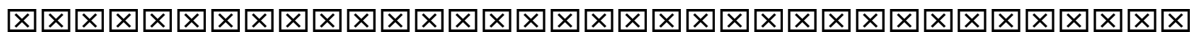
Copies of the recording available from: Stephen Adams, ABC Classic FM

GPO Box 9994, Sydney NSW 2001, Australia. Email: adams.stephen@abc.net.au

Katy Abbott Kvasnica's (b.1971)

Katy Abbott Kvasnica's music seeks to respond to the situations and environments she experiences and to share these experiences with her audience through music. Having lived in Malaysia and Dubai, her writing often reflects on concepts of home, place and humour.

Notable major works include commissions for The Song Company, The Melbourne Symphony Orchestra, Adelaide Symphony Orchestra, Halcyon and Flinders Quartet. She is the winner of a number of important awards including the Gold Medal in Art Song (Boston Metro Opera) and the Albert H Maggs Award. Her music is regularly broadcast and performed in Australia and presented at international festivals. This, together with three monograph CD releases underline a career as an important Australian composer and educator. www.katyabbott.com



Julian Smiles is one of Australia's leading cellists. His diverse career combines solo and chamber music performance. He has been cellist of the internationally acclaimed Goldner String Quartet since its formation in 1995 and with the Australia Ensemble@UNSW since 1991. With these groups he has performed in such prestigious venues as Wigmore Hall and New York's 92nd St Y and made over 30 CDs. He also appears regularly as soloist with Australian orchestras and ensembles. Julian is in demand as a teacher and chamber music mentor and is Lecturer in Cello at the Sydney Conservatorium of Music.



Claire Edwardes is an internationally acclaimed percussion soloist, chamber musician and Artistic Director of Sydney based Ensemble Offspring. She was recently granted a prestigious Australia Council Music Fellowship, is a two time recipient of the AMC/APRA Art Music Award (2007/2012) and winner of the Symphony Australia Young Performers Award. From 1999-2006 Claire was resident in Europe where she had success in numerous international competitions and performed solo in Het Concertgebouw (Amsterdam) and Queen Elizabeth Hall (London). In Australia she has performed with all of the leading orchestras. Highlights in 2015 included performances of Iain Grandage's new percussion concerto with the Melbourne Symphony Orchestra and Tasmanian Symphony Orchestra and solo recitals in the Sydney Festival.