

International Rostrum of Composers

Wroclaw – 2016



## ***Strange Alchemy***

Andrew Aronowicz

In more ancient times, alchemists sought to manipulate and alter the properties of matter. Like the mysterious practice of changing base metal to gold, this piece in essence concerns orchestral transformations.

Textures shift and change from one state to another: clarity to obscurity, density to spaciousness, movement to stillness. Melodies float in and out like threads of ink in water, collecting together to form startling masses of solid colour, and then dissipating into the ethereal smoke-like world generated by a pair of cymbals.



***Strange Alchemy*** was written for the Melbourne Symphony Orchestra's Cybec 21st Century Australian Composers' Program, and subsequently selected for inclusion in the 2014 MSO Metropolis Festival program.

***Strange Alchemy*** by Andrew Aronowicz. Composed in 2013. Duration: 7'31

Performed by the Melbourne Symphony Orchestra, conducted by Olli Mustonen.

Recorded 05/04/2014, Elisabeth Murdoch Hall, Melbourne Recital Centre.

Recording Producer: Lucas Burns; Recording Engineers: Christopher Lawson and Tim Symonds.

Copies of the score available from Andrew Aronowicz: [andrew.aronowicz@gmail.com](mailto:andrew.aronowicz@gmail.com)

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Copies of the recording available from: Stephen Adams, ABC Classic FM

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**Andrew Aronowicz (b.1989)**

Andrew Aronowicz is a passionate writer of music and words, and a promising young mind in Australian classical music. He holds a Master in Music from the University of Melbourne, and was an Australian Postgraduate Award recipient during his post-graduate candidature. He is also the recipient of an Australia Council ArtStart grant.

Andrew has composed music for a number of major Australian ensembles and performers, and his music has been broadcast on 3MBS Fine Music Melbourne and around Australia on ABC Classic FM.

Andrew has received various commissions, from the Melbourne Symphony Orchestra and Cybec Foundation, the Arts Centre Melbourne, Syzygy Ensemble, Forest Collective and Sarah Curro (violinist), among others. His music has been performed as part of the Melbourne Metropolis New Music Festival and the SoundSCAPE Festival in Maccagno Italy, and he has also been a participant in Speak Percussion's Emerging Artists program.

Andrew has been commissioned in 2016 to write new works for Plexus Ensemble, and for Syzygy Ensemble as part of the Macedon Music Festival.

Aside from composing, Andrew has lectured in music theory at the University of Melbourne's Conservatorium of Music, and has delivered pre-concert talks for both the Melbourne and Sydney Symphony Orchestras. He is also a regular contributor to Limelight Magazine.



**The Melbourne Symphony Orchestra** - <http://www.mso.com.au/>