

**International Rostrum of Composers
Budapest – 2018**



ID

Alex Turner

It is only through the digital domain that artists and practitioners gained complete access to sound and its acoustic components, with electronic technologies enabling the manipulation, modulation, and precise editing of sounds on minute scales of time and frequency. From hip-hop to techno, beat-based electronic music producers create extended structures of sound through the practice of looping and sampling. *ID* explores the intricacies and evolution of four loops by taking structural and workflow concepts of



electronic music, and recontextualising them in a live acoustic ensemble setting. *ID* was written for and premiered at the Breaking Out concert as part of Tura New Music's Totally Huge New Music Festival (2017). In *ID*, the audience finds itself immersed in a micro-detailed sound world, listening to the timbral complexities and organic evolution of the piece as it gradually unfurls.

[This recording is of the work's concert performance premiere]

Alex Turner (b.1995)

Alex Turner is a composer and electronic musician based in Perth, Western Australia. His work arises from an experimental music practice informed by psychoacoustic studies of sound perception, electronic, "deconstructed" dance, ambient, folk and improvised music. Perceptual ambiguity, detachability and fragmentation, mimicry, immersion, intimacy, and the reciprocal relationship between the digital and the corporeal are strong conceptual threads within his work.

<https://www.a-t.com.au/alexander-turner>

ID by Alex Turner. Composed in 2017. Duration: 5'14

Performed by: Sylvie Carolin-Unkovich (trumpet), Dan O'Connor (trumpet), Jessica Porter-Langson (viola), Djuna Lee (double bass), Sage Pbbbt (voice), Eljo Agenbach (clarinet), Luis Tasso-Santos (bassoon), Claire Orman (percussion), Josten Myburgh (conductor)

Recorded 23/10/2017, Perth Town Hall, Perth, Western Australia as part of the Totally Huge New Music Festival.

Recording Producer: Stephen Adams; Recording Engineer: Gavin Fernie.

Copies of the score available from Alex Turner: alexturner@gmail.com

/ <https://www.a-t.com.au/id>

Copies of the recording available from: Stephen Adams, ABC Classic FM