



LUKRECIJA PETKUTĖ

grAfo

(2010)

PERFORMERS: LAURYNAS DUOBA (OBOE), DIEMANTĖ MERKEVIČIŪTĖ (VIOLIN),
DOMINYKAS MARKEVIČIUS (CELLO), AUSTĖJA VALUŠYTĖ (PIANO)
JUOZAS KAROSAS HALL, LITHUANIAN ACADEMY OF MUSIC AND THEATRE, VILNIUS
2 OCTOBER, 2014
7'45"

grAfo is a short piece for chamber ensemble which was written specifically for a workshop organized by the Lithuanian Ensemble Network and premiered in 2014 at Lithuanian Academy of Music and Theatre. Musical material is organized according to principles of mathematical Graph theory however the initial inspiration came from a dog named Grafas. Aleatoric notation was used with intent to inflict more plasticity and musicality into the composition. The piece is divided to three contrasting parts with middle part being aggressive and energetic whereas the latter are peaceful and elegiac.

Lukrecija Petkutė

As a composer, Lukrecija Petkutė (b. 1988) was educated at the Lithuanian Academy of Music and Theatre (LMTA) where she studied with Prof. Rytis Mažulis (graduating as a Bachelor of Music in 2011) and the Academy of Music in Kraków where she went on a student exchange programme to study with Prof. Wojciech Widlak in the year 2010/2011. She has also pursued piano studies with Prof. Birutė Vainiūnaitė, and, currently, master's degree composition studies with Mārtiņš Viļums at LMTA. In 2013, her artistic achievements have been acknowledged by awarding the annual scholarship of the Vilnius Perkūnas Rotary Club.

Two of her choral pieces – *A..Jo..So*, in 2010, and *Vėlu* (Late), in 2012 – were awarded special public's favourite prizes at the Choral Music Competition for Young Composers *Vox Juventutis*. In 2012, together with fellow composers Tadas Dailyda and Mykolas Natalevičius, Petkutė initiated and continues to tour with the *Ambientorg* project – a programme of remixes and original pieces for organ and live electronics. She has also composed for theatre. Her incidental music for the production of Ibsen's *Peer Gynt* at the Theatre-Studio *Palėpė* (directed by Olegas Kesminas) was awarded the jury diploma at the 13th International University Theatre Festival, in 2012. The same year she composed music and appeared in the title role in the theatre production of the *Letter from an Unknown Woman* after the novel by Stefan Zweig (directed by Eglė Tulevičiūtė).

As a pianist, Lukrecija Petkutė has collaborated with many emerging Lithuanian, British and Polish composers, often being the first performer of their works. In 2011, she formed the piano quartet 4.3.2.1.

Petkutė's musical ideas spring from the sources as diverse as folk music and performances in the *Fluxus* spirit. She often seeks inspiration in Lithuanian folk melodies, in which she tries to find something new and nourishing her own work. In her opinion, making art is like a game, just like life, which impels one to seek perfection every single day. This may also account for the frequent use of theatrical and symbolical elements in the expression of her musical ideas.