



## ŽIBUOKLĖ MARTINAITYTĖ

# HORIZONS

FOR SYMPHONY ORCHESTRA (2013)  
LITHUANIAN STATE SYMPHONY ORCHESTRA  
CONDUCTOR: MĀRTIŅŠ OZOLIŅŠ  
GAIDA FESTIVAL, 18 OCTOBER 2013  
VILNIUS CONGRESS CONCERT HALL  
17'38"

*Horizons* is revolving around the principle of several parallel stories evolving simultaneously as if reflecting fragmented states of consciousness that are so typical in current times and also expressed in various artistic forms. Examples that inspired me were the movies *Cloud Atlas* and *The Hours*. Fragments of the multilayered narrative in *Horizons* emerge to the foreground one after the other without necessarily being obviously interrelated or having a consequential transition between them. They comprise a static layer, shown every time from a different perspective by nearing or furthering the musical object while retaining a stable harmonic point of reference or a dynamic layer featuring repetitive accelerating rhythms and frequent changes of elements. Throughout the piece, the listener undergoes a constant shift from one story to another, from one musical world to another, thus attempting to disintegrate the experience of a predictably logical sequence and to disrupt the linearity of time.

*Žibuoklė Martinaitytė*

Žibuoklė Martinaitytė (b. 1973) Recently named by WQXR radio a "textural magician", composer Žibuoklė Martinaitytė has a growing reputation for her chamber and orchestral music. She studied composition at the Lithuanian Academy of Music and Theatre with Bronius Kutavičius and Julius Juzeliūnas and later participated in numerous composition courses including Darmstadt New Music Summer Course, Ircam/Acanthes, Royaumont and others. Currently residing in New York, she has had commissions with MATA festival, Barlow Endowment and won the *Look&Listen* Composers Competition Prize (NYC). She was also granted fellowships for creative residencies at the MacDowell Colony for Artists, Aaron Copland house, Millay Colony and the Cité internationale des Arts in Paris. Her orchestral piece *A Thousand Doors To The World* was commissioned by the LRT Radio on the occasion of *Vilnius – European Capital of Culture 2009* and was broadcast by the Euroradio. This piece and *Horizons* received the Lithuanian Composers Union Award as Best Orchestral Performance (2010, 2014).