

## MEXICO

**Rodrigo Sigal** (*Mexico City - 1971*). Holds a PhD in Electroacoustic composition from City University in London, a BA in composition from the *Musical Studies and Research Center (CIEM)* in Mexico City. Has studied with Prof. Mario Lavista, Denis Smalley, Javier Alvarez, Franco Donatoni, Judith Weir, Michael Jarrel, Alejandro Velasco and Juan Trigos among others. He finished a postdoctorate at the National School of Music in Mexico and he is the director of the Mexican Center for Music and Sonic Arts ([www.cmmas.org](http://www.cmmas.org)). He holds a diploma on Cultural Management (BID/UAM) and does artistic and academic activities in Mexico and many countries.

Has received numerous awards and his work is available in more than 14 compact discs, and his solo CDs "*Manifiesto*", "*Space within*" and "B Blind C Ciego" had received excellent reviews and radio broadcast in Mexico and abroad. The Cds and more information are available from [www.rodrigossil.com](http://www.rodrigossil.com)

Silo (2012)

Electroacoustic music cycle

Rodrigo Sigal

©PRS, UK

[www.rodrigossil.com](http://www.rodrigossil.com)   [rodrigo@rodrigossil.com](mailto:rodrigo@rodrigossil.com)

Silo was composed with support of the SNCA scheme and especially for the CIEM anniversary concert in November 2012 ([www.rodrigossil.com](http://www.rodrigossil.com)). It has two sections:

Brain in pulse

Looping structures to generate a pulse that we can't grasp until the patterns are evident. Those evidences are subtle and useful to connect levels of information. The piece aims to work pulse within defined spectral areas and by repetitions where elements are superimposed and therefore musical functions can be shared.

Repetition of perception

Searching for repetition methods that work in various layers of sound information at the same time I sound myself fearing losing track of what was happening. Therefore I explored ways to allow various levels of evident repetitions and other hidden to allow the audience to look for them in their own way.