

POLISH RADIO PROGRAMME 2



COMPOSER:

**Cezary Duchnowski** [b. 1971]

TITLE:

***Parallels*** for percussion, piano, cello and electronics

YEAR OF COMPOSITION: 2013

DURATION: 9'11"

PERFORMERS:

European Workshop for Contemporary Music

Rüdiger Bohn *director*

RECORDING: 3 September 2014, 57th Warsaw Autumn Festival

(first performance, Warsaw Autumn Festival commission)

## POLISH RADIO PROGRAMME 2

---

### DESCRIPTION:

How often we experience parallel realities! Sometimes they proceed independently, each in its own rhythm, but at other times, entwined with other dimensions, they plait the threads of our tangled lives. Whenever I am carried away and compelled by a new current, I feel the air of freedom as reality dies. [Cezary Duchnowski]

*We are such stuff  
As dreams are made on; and our little life  
Is rounded with a sleep.*

[William Shakespeare, *The Tempest*, Act 4, Scene 1, 148–58]

---

## CEZARY DUCHNOWSKI

Born in 1971 in Elbląg, composer and pianist. He studied composition with Leszek Wisłocki at the Karol Lipiński Music Academy in Wrocław. He was one of the initiators of the Computer Composition Studio at this Academy, where he currently teaches computer music and other subjects. He writes chamber and symphonic works, film and theatre music. He also creates multimedia projects, such as the interactive opera *Martha's Garden* to a libretto by Piotr Jasek.

His music has been performed by ensembles such as musikFabrik, Ensemble Recherche, Court-circuit, London Sinfonietta, Deutsche Symphonie-Orchester, Hilliard Ensemble, AuditivVokal Dresden, at festivals in Poland and other countries, including the Warsaw Autumn, Ultraschall (Berlin), Sacrum Profanum (Cracow), Synthèse (Bourges), Other Spaces (Moscow), Sonic Exploration (London), the Wratislavia Cantans and Musica Electronica Nova (Wrocław). Lately, he has focused on electroacoustic music. In the ElettroVoce duo with Agata Zubel he develops projects for voice and electronics. As a great promoter of improvised music, he eagerly collaborates with jazz musicians and other artists for whom live music-making is a life's passion. With Paweł Hendrich and Sławomir Kupczak, he founded Phonos ek Mechanes, an ensemble performing “human electronics”, a special type of improvised electronic music in which computers are controlled by acoustic instruments. In 1997 together with Marcin Rupociński, he founded Morphai, a project for interdisciplinary artistic initiatives.

Cezary Duchnowski has held scholarships from the Friends of the Warsaw Autumn Foundation, Minister of Culture and National Heritage, Experimentalstudio der Heinrich-Strobel-Stiftung des SWR in Freiburg, and the Ernst von Siemens Foundation. He is the winner of numerous awards, including at the International Rostrum of Electroacoustic Music in Rome (2003) and the Gaudeamus Interpreters Competition for contemporary music performers in the Netherlands (2005).