

POLISH RADIO PROGRAMME 2



COMPOSER:

Mikołaj Laskowski [b. 1988]

TITLE:

The tiger left me unsatisfied for violin, bass clarinet, percussion and Hammond organ

YEAR OF COMPOSITION: 2014

DURATION: 9'32"

PERFORMERS:

Kwartludium Ensemble (Dagna Sadkowska – vn, Michał Górczyński – cl, Paweł Nowicki – perc.) and Dariusz Przybylski – Hammond organ

RECORDING: 2014, 29th Musica Polonica Nova Festival, Wrocław

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DESCRIPTION:

To access a sound, one has to find a way around it. This is done by focusing on the way the sound is produced, which is nothing other than the relation between the performer and the instrument's physical properties.

The key concept underlying this composition is the structuring of its sound stratum through movement: although the sound is the final goal, the whole is constructed in such a way as to make it seem like a side effect. The title reflects the complicated nature of my relations with tigers, which have never been easy. [Mikołaj Laskowski]

MIKOŁAJ LASKOWSKI

A composer born in 1988 in Gdynia, Poland, currently living in the Netherlands. Since 2013 he has studied with Yannis Kyriakides and Peter Adriaansz at the Royal Conservatory of Music in the Hague. Previously (2009–2014) he studied with Grażyna Pstrokońska-Nawratil at the Karol Lipiński Academy of Music in Wrocław.

His works have been performed in Poland, Germany, Italy and the Netherlands at such festivals as e.g. the Gaudeamus Muziekweek, Young Composers Meeting, Masterclass Apeldoorn, Musica Polonica Nova, Musica Electronica Nova, and Gdańsk Music Festival. He has participated in several composition workshops (conducted among others by Christian Wolff, Pierluigi Billone, Carola Bauckholt and Dmitri Kourliandski) and was awarded in competitions such as Generace (2012) and the Young Composers Meeting (2013). In 2014 he was granted the Witold Lutosławski Scholarship. He has had the privilege of working with such ensembles as Asko/Schönberg, musikfabrik, Orkest de Ereprijs, TWOgether Duo, Kwartludium, Slaagwerk Den Haag, Doelen Quartet, Ensemble Gending, and others. He performs on cassette players, which are the main instruments used in his band, Sultan Hagavik.