

PORTUGAL

IGOR SILVA

(n. 1989)



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You Should Be Blind to Watch TV (2013)

for ensemble and electronics - Remix Ensemble, cond. by Peter Rundel - (7'52'')

Media controls our minds, our thoughts, our hearts. Our only chance of freedom relies on our ability to shut down the gates which lead us to this distorted perception of reality created by TV culture. Will we be able to shut our eyes to it? – Igor C. Silva

Biography

Born in Porto, Portugal, in 1989, Igor C. Silva graduated in composition at Escola Superior de Música, Artes e Espetáculo (ESMAE) in 2011, and finished a Master degree in Composition and Music Theory in 2013. He also attended seminars with Magnus Lindberg, Jonathan Harvey, Pauline Oliveros, Kaija Saariaho, Wolfgang Mitterer, Betty Olivero, Marko Ciciliani, Pascal Dusapin, Bruce Pennycook and others.

In April 2009 he saw his "Sombra de uma Memória," for ensemble, presented on a workshop with the Remix Ensemble, conducted by Peter Rundel.

"Chouette!" for flute, cello and piano, was premiered in September 2009 in Austin (USA). It was also presented in October 2009 at Casa da Música, on the "Future Places Festival".

In May 2010 he participated in the European project "Sound Art In City Spaces", where he created an installation/performance in Porto, along with several foreign artists.

Igor C. Silva won the first prize at the "2nd Composition Competition Casa da Música/ESMAE" with "Terminus", for Viola and live electronics, premiered in April 2010 at Casa da Música by Trevor McTait, violist of the Remix Ensemble. He also won the first prize at the "5th International Composition Competition of Póvoa de Varzim" with "Flipbook", for quintet and electronics, premiered in July 2010 by Sond'Ar-te Electric Ensemble, conducted by Pedro Amaral, on the "International Festival of Póvoa de Varzim".

Igor C. Silva also works regularly with soloists, ensembles and jazz groups, devoting part of his musical and composing activity for improvisation and interactive performances with electronic and multimedia tools, like video and light, as a composer and performer.

In May 2011 he was selected for the "1st International Forum for Young Composers of Sond'Ar-te Electric Ensemble" in Lisbon, with the work "Flipbook," conducted by Pedro Neves.

Igor C. Silva was Resident Young Composer in Casa da Música for the year of 2012 and received several commissions and worked with the Orchestra Sinfónica do Porto Casa da Música, Remix Ensemble among others.

On upcoming projects stands out concerts with the Remix Ensemble, Orquestra Nacional do Porto, participation in the Festival Musica Viva with "Gin # 122", for kalimba and 24 channels electronics, editing a new CD with the "Frames # 87", for clarinet, electronics and video, as well as the premiere of a new work for baritone saxophone and electronics in Strasbourg.

Biography provided by the composer and current to 2015

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