

## CHEN Chi-wai Jason (1974-) 陳智偉

Ph.D, Royal Melbourne Institute of  
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### COMPOSER'S BIOGRAPHY

Jason Chen graduated from the University of Missouri-Kansas City Conservatory of Music in 1995 with a Bachelor of Music Degree, majoring in composition and piano with a 4-year scholarship. He later furthered his musical studies at the Hong Kong Baptist University, receiving the Master of Arts (majoring in composition and electroacoustic music) and Diploma of Education (majoring in Music) respectively in 2000 and 2002. A composer, pianist and researcher, he studied jazz piano and arranging with Prof. Kim Park, and composition under tutorship of Prof. James Mobberley and Prof. John Chen, and has written over 40 compositions including works for orchestra, chamber music, electroacoustic music and writing music for TV commercials, movie soundtracks. His works have been published by Warner music, Universal music, Sony music, Capital Artist, What's music and EEG Records.

Chen is currently the Assistant Professor in the Department of Cultural and Creative Arts at the Hong Kong Institute of Education. He is also a PhD in music technology at Royal Melbourne Institute of Technology (RMIT) University, Australia, researching on multi-media music composition. His articles have been published by the top-ranked journals such as *International Journal of Music Education*, *Research Studies in Music Education* and *Music Education Research*. He was the jury panel for New Generation Concert and conducted various workshops for HKAPA, HKCG and EDB.

陳智偉 1995 年畢業於美國密蘇里大學堪薩斯城音樂學院，取得四年獎學金主修作曲及鋼琴演奏，獲頒音樂學士學位。其後繼續進修，於香港浸會大學取得音樂碩士學位（主修作曲及電子音樂）及音樂教育文憑。在學期間師從 Prof. Kim Park 學習爵士鋼琴及編曲，又隨 Prof. James Mobberley 及陳國平博士學習作曲，曾發表不同類型作品，包括管弦樂、室樂、電子音樂、廣告及電影音樂、流行音樂及爵士樂等。

陳氏現為香港教育學院文化及創意藝術學系助理教授。同時為澳洲皇家墨爾本科技大學哲學博士，研究多媒體電腦音樂創作，論文曾在國際音樂期刊 - *International Journal of Music Education*, *Research Studies in Music Education*, *Music Education Research* 中發表。他曾擔任音樂新一代作曲比賽評判及於香港演藝學院教授爵士鋼琴工作坊，並擔任教育局新高中音樂課程(音樂)委員，近期著作包括 Canto-Jazz 音樂由 Springer 出版。

## PROGRAMME NOTES

### Global Warning (2011) *for 12 classical guitars*

Global warning was first premiered by the Hong Kong Guitar Orchestra (12 guitars) in the *Musicarama* 2011 as a commission piece by Hong Kong Composers' Guild. The piece depicts the extreme global climatic changes happened in these recent years. As an introduction, a warning sound with trills and tremolos suddenly comes in to resemble the emergency. In the middle section, the guitar solo demonstrates some extended techniques, such as adapting some *Pipa* instrumental techniques with improvisation as a reflective contemplation. In the last section, the motive comes back in a more textural and spatial approach to depict the climatic change such as the power of tsunami.

### 全球警號 (2011) 十二支古典結他

作品於 2011 年獲香港作曲家聯會委約創作，並由香港結他樂團於「音樂新文化」首演。近年全球氣候變化問題日趨嚴重，作曲家用十二支古典結他以音樂來表達這問題的迫切性。樂曲初段以強烈震音為主的插入代表天災突然發生的警號。樂曲中段，結他以琵琶技巧作即興演奏。最後，主題動機的重現以較寬曠的織體展示如海嘯的威力等氣候變化的後果。

Performer:  
Chan Hing-wah (guitar)

The recording was taken place at the Hong Kong Institute of Education in December 2013.