

LAM Kin-ye (1955-)
林建兒

COMPOSER'S BIOGRAPHY



Lam is a Hong Kong contemporary composer and conductor. He is the music director of 2 Proclaim Production, a full member of the Hong Kong Composers' Guild, and Composers and Authors Society of Hong Kong. He was an electronic music lecturer of the Baptist Theological Seminary; one of the adjudicators of the “Schools Creative Music Showcase” at Arts Education Section CDI; and one of the authors of “Chinese Symphonic Music Expo” in 2008, while in 2012 he was an invited music editor of Chinese Christian Literature Council Ltd.

Lam had participated in “Creative Dimension-School Music Creative Scheme” and “International Modern Music Festival’s Modern Music Teaching Promotion Scheme”. He is an active conductor and arranger of various schools’ orchestras as well as an instructor of compositional schemes in different schools.

His compositions had been performed, interviewed and broadcast through RTHK. He wrote and published numerous choral music scores. Part of Lam’s compositions had been collected by the Hong Kong Central Library under the category of “Special Literature Collection”.

林氏為香港當代作曲家及指揮、傳韻樂社董事兼音樂總監、香港作曲家聯會和香港作詞家及作曲家協會正式會員。林氏曾任浸會神學院電子音樂講師及教育局之「學校音樂創藝展」音樂評判多年。2008年為「中國交響音樂博覽」之專論作家，2012年更獲擔任基督教文藝出版社特約音樂編輯。

林氏曾參與「創意縱橫—學校音樂創作計劃」及「國際現代音樂節現代音樂教育推廣計劃」；並先後擔任多間中小學之駐校藝術家(作曲導師)、管弦樂團指揮、導師、編曲及敲擊樂導師等。

林氏的作品曾在香港電台第四台中演出、專訪及轉播，並在本港及海外交流。林氏之部份作品，亦已收藏在香港中央圖書館被列為「特藏文獻系列」中。

PROGRAMME NOTES

The Dragon of Pan-Cumulus (2014)

for string quartet and piano

The applications of sound mass through “Inside piano techniques” and with thin and thick harmonic textures in this 10-section piece describe the following 3 levels of clouds’ activities.

I - Deep roaring of Serpentine Dragon

The thin and thick strong clusters with different varieties of sharp harmony are mounding the cloud at low level of Towering Cumulus, Anvil-shaped cumulonimbus and Lenticularis. Piano with percussive effect depicts the thunderstorms and rain. The sketching of fine weather reforms the clusters into vast spacing harmonic fields.

II - The Spreading of Scale-like Dragon

The cloud in the middle level are the Altocumulus, it can form different shapes, for instances carp-spots shape, wave-shape, parallel stripes; with the Nimbostratus especially behaves in constant raining. The music uses variation with gradation.

III - The Domain of Curling Dragon

The Cirrus, Cirrocumulus and Cirrostratus are at the peak level of clouds. The music focuses on the contrast between sunny and overcast. The instruments mostly play different transparent harmonic textures to depict these clouds, which are quiet, high and pure. The unsettling effects bring a kind of wavering nature of the art through this high thin clouds that float in the sky.

雲龍變 (2014)

弦樂四重奏及鋼琴

藉現代音塊 (Sound mass) 的厚薄以及不同的和聲積體，並運用了鋼琴的撥弦延伸技法 (Inside piano techniques) 描述全曲以十個片段之低、中、高三層雲之形態：

I - 盤龍低吟：強而有力的音塊，忽薄忽厚，微巨的尖銳和聲塑造出低層的塔雲、鐵砧雲及豆莢雲，鋼琴以敲擊聲響托出雷暴及大雨。將音塊擴闊並運用空間安排，從而描繪晴天。

II - 鱗龍羅佈：中層的鯉魚斑或水波狀的雲條、雲塊，以及兩層雲 (Nimbostratus) 等皆多有連續不斷的降雨。音樂以「漸」(Gradation) 而微變形式作佈局。

III - 卷龍揮袖：卷雲、卷積雲及卷層雲屬於高層雲，音樂以晴與陰為對比，樂器多以各種音色配合通透的和聲積體描繪卷雲高聳而不乏清澈而寧靜的一刻。它的不穩定性亦帶來一種雲淡高飄的音樂藝術化之游移感。

Performers:

Linda Yim (piano) & Romer String Quartet [Kitty Cheung (violin I), Kiann Chow (violin II), Ringo Chan (viola) and Eric Yip (cello)]

The recording was taken place at the theatre of Hong Kong City Hall at the Musicarama concert on 30th November 2014.