



**Branka Popović** (Belgrade, 1977) graduated in both Musicology and Composition at the Belgrade Faculty of Music. She obtained her Master of Music Degree in Composition at the Guildhall School of Music and Drama in London, studying with Judith Bingham. She stayed for another year at the Guildhall as the Composition Fellow. She finished her doctoral studies in composition at the Faculty of Music in Belgrade (composition studies with Zoran Erić). Currently, she is a teaching assistant at the Department for Composition and Orchestration of Faculty of Music in Belgrade. She became new artistic director of International Review of Composers in Belgrade in 2015.

Her pieces were performed by numerous musicians and ensembles, to name just a few – Austrian Ensemble for New Music, ARTéfacts Ensemble, Ensemble devotioModerna (Romania), Stephen Gutman, Ellen Ugelvik, Ensemble Metamorphosis, Ensemble Studio 6, St. George Strings, LP Duo and have been presented at events such as the ISCM World New Music Days 2013, International Meridian Festival 2014, 4<sup>th</sup> International Biennial of Contemporary Music in Koper 2014, International Review of Composers, KoMA Festival of New Music, Guildhall New Music Festival, City of London Festival, Sir Harrison Birtwistle Festival, Festival Brass Spectacular and International Rostrum of Composers. Her first chamber opera Petersburg was premiered in June 2012. Her composition Dream (I. S. o. F) for clarinet, violoncello and piano won a prize at the Summer Music Academy Budapest-Prague-Vienna. She was awarded the Best Music in Film award for her work in The Breaking Point (directed by Igor M. Toholj) at the 56<sup>th</sup> Belgrade Short and Documentary Film Festival in 2009.

### **Lines and Circles**

For recorder, trumpet, harp and accordion (2013)

Duration: 9:07

“Lines and Circles” is a delicate and precise musical mechanism, made of tiny musical particles and sonorities, stimulated to revolve and circulate. It is an intrinsic needle work of sound events, curves and abstract music narrativity”.

This work has been commissioned by the Ensemble Studio 6.

Performers: Ensemble Studio 6: Karolina Bäter, recorder, Nenad Marković, trumpet, Milana Zarić, harp and Vladimir Blagojević, accordion ([www.studio6.st](http://www.studio6.st))

Date and venue: Studio 6, Radio Beograd, 24th april 2013

Sound engineer: Zoran Marić

Copies of recording and score:

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