



Tamara Basarić (Sremska Mitrovica, 1977) began to play piano at the age of 5. In 2004 she obtained a Bachelor degree in composition at the Music Academy in Novi Sad in the class of professor Milan Mihajlovic, where she later worked as a teaching assistant for harmony and counterpoint. In 2007 she continued her Master studies in Composition and Music Theory at Conservatorio della Svizzera italiana in Lugano with Nadir Vassena and Giovanni Verrando which she finished in 2011. She has also obtained a degree in Electronic Music at Scuola Civica in Milano. Tamara attended composition courses and masterclasses with Johannes Schöllhorn, Helmut Lachenmann, Zoltan Jeney, Stefano Gervasoni, Vladimir Tarnopolski, Sylvano Bussotti, Jonathan Harvey, Salvatore Sciarrino, Aleksandra Vrebalov, Pierluigi Billone, Bernhard Lang, Giorgio Netti.

She has written compositions for various ensembles (Trio Recherche, Ensemble Laboratorium, Zwei. Aus.Drei. Ensemble Fratres) and participated in festivals such as: Vom Himmel Musikfestival Bern, Oggi Musica (Automa Festival, Wasabi Festival, Lugano), Spazi Enattivi, 3 x Zwei. Aus Drei (Frankfurt), Bach Transitions (Berlin, Erfurt, Halle), Proton I (Bern). Tamara has also been involved in theatrical projects: "Il futuro del futuro del futurismo", "Expoi" (Milano), "Ginevra-Parigi-Milano" (by Jean-Claude Penchenat). She currently lives in Lugano where she collaborates with Conservatorio della Svizzera italiana.

Superionic Water

For solo trumpet, oboe, harp, piano and accordion (2013)

Duration: 6:24

"Superionic Water" is a third piece from the cycle for solo trumpet and ensemble, written and dedicated to trumpet player Nenad Marković. It showcases the research of affiliations between notions such as clandestine, undiscovered, unrealistic, sonorous, present, repetitive, silence, and ending.

Superionic water is a theoretical phase of water under extreme heat and pressure, which has properties of both a solid and a liquid. At high temperatures and pressures such as in the core of giant planets, i.e. Uranus or Neptune, it is argued that water exists and manifests itself as (super)ionic water. Superionic water is thus far "existing in possibility" concept, but predictions have been made about its properties. I wanted to express through music this "theoretical presumption" of double existence and double properties. Musical instrument - in this case a trumpet has potential to present itself in different acoustic states. The most striking moment of this music composition is at the very end when soloist using toneless breathing through the water filled trumpet makes sounds which are the sum of two sound sources: flowing of air and fluctuation of water".

Performers: Ensemble Studio 6: Nenad Marković, trumpet, Borislav Čičovački, oboe, Milana Zarić, harp and Vladimir Blagojević, accordion and Milena Pavlović, piano (www.studio6.st)

Date and venue: Studio 6, Radio Beograd, 24th april 2013

Sound engineer: Zoran Marić

Copies of recording and score:

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