



Vladimir Trmčić (Gornji Milanovac, 1983). In June 2010 he acquired Master's Degree in Composition at the Faculty of Music in Belgrade, with professor Isidora Žebeljan. He is currently undertaking doctoral studies in composition at the Faculty of Music in Belgrade. He works as Teaching Assistant at the Music Department of the Faculty of Philology and Arts in Kragujevac (Serbia).

His compositions were performed in Serbia as well as abroad: at KoMA Festival of New Music in Belgrade (2005-2012), at the 18th International Summer Academy Wien-Prague-Budapest (2008), as part of the concert Homage to Olivier Messiaen (2008, in Belgrade) as well as in concerts within the 12th and 13th International Harp Festival (Belgrade). Many artists performed his music including members of the Klangforum Wien Orchestra, members of the Belgrade Philharmonic Orchestra, oboist Borislav Čičovački (Serbia/Netherlands), organist Jannes van der Hoven (Belgium) and conductor Bojan Sudić (Serbia). He was awarded with The April Award of the City of Belgrade for 2010 and Award of Fond SOZIALE & KULTURELLE EINRICHTUNGEN der Austromechana GmbH in 2008.

Longing (Čežnja)

For viola and accordion (2014)

Duration: 11:27

"This work is inspired by "Ivan's childhood" a film by Andrei Tarkovsky. Facing the difficult life circumstances, Ivan finds his lost childhood in dreams, filled with sunlight, games with friends and spending time with family, before they are interrupted by the horrors and difficulties of war.

The composition is not based on a narrative retelling of Ivan's life, but on composer's subjective imagining of possible feelings a boy might have while experiencing the vortex of fantasy and reality as opposing forces. This composition is therefore a contemplation on Ivan's endless longing for mother, friends and a certain carefree quality of growing up, a longing for precious little moments which are lost and which would never be".

Performers: Saša Mirković, viola and Vladimir Blagojević, accordion

Date and venue: Studio 6, Radio Beograd, 7th October 2014

Sound engineer: Zoran Marić

Copies of recording and score:

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