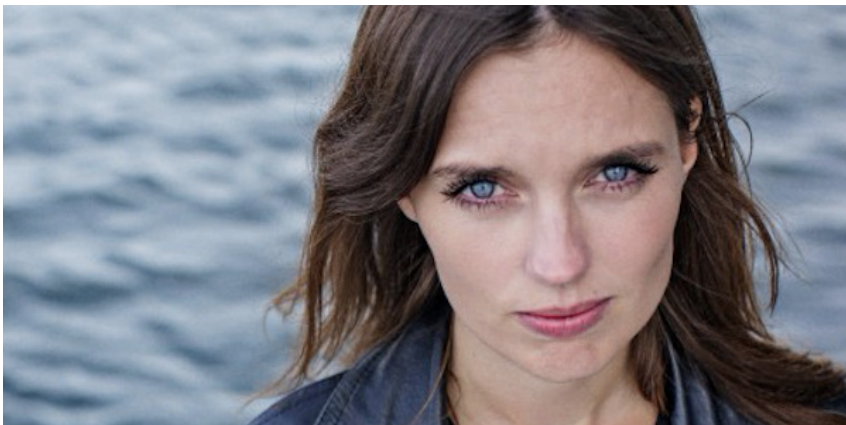




Bára Gísladóttir (b. 1989) is an Icelandic composer and double bassist based in Copenhagen where she studies with Jeppe Just Christensen and Niels Rosing-Schow at the Royal Danish Academy of Music. Previously she studied composition with Gabriele Manca at the Milan Conservatory and at the Iceland Academy of Arts with Hróðmar I. Sigurbjörnsson and Thurídur Jónsdóttir as well as double bass with Hávardur Tryggvason.

Bára's music has been performed by the Danish National Symphony Orchestra, Duo Harpverk, Elektra Ensemble, Helsingborg Symphony Orchestra, Motocontrario, Mimitabu, NJYD, Siggí String Quartet and TAK Ensemble.

## BÁRA GÍSLADÓTTIR



Her works have been selected for festivals such as Dark Music Days, Festival Mixtur, ManiFeste,

Nordic Music Days and Ung Nordisk Musik.

Bára released her debut album, *Different Rooftops*, in 2015, with works for voice, tenor saxophone, double bass and electronics. In 2016 she released her second album, *B R I M S L Ó Ð*, a piece in three movements for double bass and electronics.

Bára is an active performer and regularly plays her own music, by herself or with Nátttey, an ensemble she established in early 2015. In addition she is the double bassist of Elja Ensemble, Skark Ensemble and Balkan-band Orphic Oextra. She has also performed with the Iceland Symphony Orchestra and S.L.Á.T.U.R. and is a member of the Swedish-Icelandic composer's collective Errata.

[www.baragisladottir.com](http://www.baragisladottir.com)

year of composition: 2017

duration: 6'40

### otoconia for string quartet and electronics

Otoconia was written in 2017, after being commissioned by the Icelandic Siggí String Quartet. The piece deals with distortion of balance caused by the following condition:

“small crystals of calcium carbonate in the saccule and utricle of the ear that under the influence of acceleration in a straight line cause stimulation of the hair cells by their movement relative to the gelatinous supporting substrate containing the embedded cilia of the hair cells” [otoconia, medical definition by [www.merriam-webster.com/medical/otoconia](http://www.merriam-webster.com/medical/otoconia)]



## SIGGI STRING QUARTET

Una Sveinbjarnardóttir – violin  
Helga Thora Björgvinsdóttir – violin  
Thorunn Ósk Marinósdóttir – viola  
Sigurdur Bjarki Gunnarsson – cello

Siggi String Quartet performed its first concert at the Ung Nordisk Musik Festival in 2012. The four members share the passion for string quartet playing and all are members of the Iceland Symphony Orchestra and core players of the Reykjavík Chamber Orchestra. Besides performing quartets by Haydn, Beethoven, Prokofiev, Shostakovich and Scelsi, the quartet has premiered works by the Icelandic composers Haukur Tómasson, Atli Heimir Sveinsson and Una Sveinbjarnardóttir in addition to promoting new quartets by numerous young Scandinavian composers in connection with the Errata composer's collective.

Siggi String Quartet was a special guest on Deutsche Grammophone's album released last January, featuring the Icelandic pianist Víkingur Ólafsson with a selection of Philip Glass's piano etudes.

recording:

Recorded live 12/03/2017 at Harpa Concert House, Reykjavík  
Recording producer and engineer: Georg Magnússon, RÚV  
Copies of score: Bára Gísladóttir [www.baragisladdottir.com](http://www.baragisladdottir.com)  
Copies of the recording: [Bergljot.Haralddottir@ruv.is](mailto:Bergljot.Haralddottir@ruv.is)