

**65th International Rostrum of Composers
Budapest 2018**

CROATIA

Composer

Name **MATKO BREKALO**

Date of birth 01. 11. 1993.

Work

Title ***identification<changeability>stagnation***

Year of Composition 2017

Duration 7.50

Instrumentation Flauto/Piccolo, Oboe/English Horn, Tenor
Saxophone/Soprano Saxophone,
Accordion, Cello, Double Bass

Performed by pre-art soloists

Recording 28. 08. 2017., Zadar
Novalis music+art festival



Matko Brekalo: identification<changeability>stagnation

This composition is inspired with human behaviour and modern social problems. In this case, identification is connected with conscious or unconscious behaviours or states of mind such as: materialism, hypersensitivity/impulsivity, classical conditioning and addiction. Changeability, as something much desirable in modern society, is represented through next traits: creativity, empathy, individuality and self-actualization. Stagnation, as the worst state of human existence, is represented through conformism-hedonism, greed, depression (indifference) and fear and anxiety. The main specificity of this piece is in its formal structure, which is derived from the listed traits. Every trait is described with unique motives, which are processed in time frame of thirty seconds. That kind of fast motivic and thematic exchange, gives this piece a constant flow and a fast structural transformation. /M.Brekalo/
This composition won the first prize on 10th edition on the International composition competition of pre-art ensemble (Switzerland).

Matko Brekalo (Osijek, 1993), recieved his degree in music theory and composition at Richard Wagner Conservatory in Vienna, Austria in the class of professor Dario Cebić and a degree in music pedagogy at Academy of Art in Osijek. He continued his studies through various masterclasses and worked with eminent composers and instrumentalists such as: Genoël von Lilienstern, Marko Ciciliani, Vito Žuraj, Davor B. Vincze, Irvine Arditti, Krunoslav Babić, Carolin Ralser, Günther Zechberger, Hannes Kerschbaumer and others. His compositions have been performed by various domestic and international solists and ensembles: ConTempora (FYRM), Zagreb Flute Ensemble (CRO), Tiroler Ensemble für Neue Musik (AUT) and others. His field of interest is not only in composition, but it is also managing and organizing festivals (Novalis Festival, International Festival of Artistic Music for Tambura), music pedagogy, conducting and performing. He works as junior assistant on newly founded department for New Music at the Adademy of Arts in Osijek, Croatia and in Music school Josip Runjanin (Vinkovci).

He has received several awards for his compositions and work in music: 2nd prize on International composition competition in Vienna, 1st prize of Croatian Cultural Association, "Rudolf and Margita Matz" grant from Croatian Composers Society, Rector's award from Josip Juraj Strossmayer University in Osijek for outstanding achievements in the course of the study and others.