

65th International Rostrum of Composers Budapest 2018

CROATIA

Composer

Name **VJEKOSLAV NJEŽIĆ**

Date of birth 25. 06. 1973.

Work

Title ***Kako je Potjeh tražio istinu***
How Potjeh Sought the Truth

Year of Composition 2017

Duration 14.47

Instrumentation symphony orchestra, electronics

Performed by Croatian Radiotelevision Symphony Orchestra,
Pierre-André Valade conductor

Recording studio recording
first performance 27th April 2017, Zagreb,
Music Biennale Zagreb



Vjekoslav Nježić: Kako je Potjeh tražio istinu (How Potjeh Sought the Truth)

Kako je Potjeh tražio istinu (How Potjeh Sought the Truth) is a composition for orchestra and electronics, based on a short story of the same name published in 1916 in the collection "Tales of Long Ago" by Ivana Brlić Mažuranić.

This remarkable fairytale about the battle between good and evil prompted me to contemplate on the relationship between orchestral and electronically generated sound. Do not look for a sequence of events as set by Ivana Brlić Mažuranić in this composition because I only deal with one of her characters - Potjeh. During his quest he encounters surreal entities who are trying to bewitch him and turn him to the path of evil. /V. Nježić/

Vjekoslav Nježić (Brežice, 1973), completed the Ruđer Bošković Technical School (Radiotelevision Telecommunications program) and Elly Bašić Music High School. He graduated in composition from the Music Academy in Zagreb in the class of Professor Stanko Horvat in September 1999. From 2003 to 2005, he undertook postgraduate studies in composition and music technology at the Faculty of Art, Media and Technology in Hilversum. He continued his studies at the International Summer Academy for composers Vienna-Prague-Budapest, Semmering, Austria; 17th Summer Course for Young Composers, Radziejowice, Poland; Choral Music Course, Luxembourg; International Summer Course for New Music, Darmstadt, Germany; Electronic Music Course in Groznjan; Movie, Applied Music and Sound Design Course in Cologne, Germany. He was a fellow of the City of Zagreb, and received the Nuffic's Huygens scholarship in 2003 (Nuffic is the Dutch organization for international cooperation in higher education). He is a regular member of the Croatian Composers' Society. He has worked as a music producer on the Croatian Radio-Television since 2002. His teaching career began at the University of Osijek and continued at the Music Academy in Zagreb where he is a Full Professor at the Department of Composition and Music Theory.

He has received several awards for his compositions and work in music: First prize at Summer Academy in Semmering, Rector's award at the University of Zagreb, "Porin" music award for best music production of classical music album (Zagreb Saxophone Quartet and Itamar Golan), and he was finalist at the composition competition in Amiens.