

CROATIA

Composer
Name **MIRELA IVIČEVIĆ**
Date of birth 18. 01. 1980.

Work
Title ***The Rape of Rainbow /
on the effect of monoculture***

Year of Composition 2012
Duration 10. 02
Instrumentation piccolo, trombone, ensemble
Performed by Ana Batinica, piccolo;
Ivan Mučić, trombone;
Croatian Radiotelevision Symphony
Orchestra (ensemble);
Ivan Josip Skender, conductor

Recording 25. 02. 2016., Zagreb,
Bajsić u 8 / Studio Bajsić



The Rape of Rainbow (on the effects of monoculture), composed after first Split Pride, is a piece about the twilight of tolerance. Led by the ensemble's queerest soloist-duo it presents four fragments of music (Life, Healing, Harmony and Nature), which esthetically have almost nothing to do one with another, and most probably won't be everybody's cup of tea, but that is perfectly ok. What they do have in common is the desire to develop and the impossibility to do so i.e. the violence used to extinguish them. What I hope the listeners will take from its performance is the experience that any diversity, even the one made out of elements one doesn't understand or particularly like is nevertheless much healthier than the horror of static, motionless suffering in the cage of "unisono monster."

Mirela Ivičević (Split, 1980) graduated Composition and Music Theory from the Academy of Music in Zagreb in the class of Željko Brkanović, finished her postgraduate studies in Media Composition and applied Music at Universität für Musik und darstellende Kunst Wien with Klaus Peter Sattler, as well as postgraduate studies in composition with Beat Furrer at Universität für Musik und darstellende Kunst Graz. Majority of her artistic output are conceptual and interdisciplinary works which utilize acoustic and other side-products of media-dominated reality to address the issues like identity, otherness and freedom in contemporary social environments. She is author of acoustic, electroacoustic and intermedia works, sound installations, music for film and theatre, as well as three operas.

She collaborated with many ensembles and artists of different fields in- and outside Europe in a wide range of genre-bending projects. Recent collaborations include The Black Page Orchestra, Ensemble Platypus, Ensemble mise-en, HRT Symphony Orchestra, Music Biennale Zagreb, Music Showroom SC, ITD Theater, Gaudeamus Music Week, Unsafe + Sounds, Audioart, MATA, Wien Modern. She received, among others, Rudolf Matz Young Composers' Prize of Croatian Composers' Society, Josip Štolcer Slavenski Prize 2013 awarded yearly to the best piece of contemporary music in Croatia for her Musiktheater PLANET 8, as well as Austrian State Scholarship for Composition (2014). Alongside artistic work she is also active as a producer and co-curator of Dani Nove Glazbe Split - festival of cutting-edge music and related art forms that takes place biennially in Split, Croatia.