**Dragomir Yossifov - …van…**

(Commissioned by the Bulgarian National Radio)

Duration 9:35 min.

Year of composition: 2017

Performed by Frosh String Quartet

Recorded in 2017, Studio 1, BNR

Why ***... van ...***? Because I am interested in Beethoven *per se*, without ancestors and consequences; Isolated but also protected in his disability. I care about the rugged face of both - man and his music; I am interested in the lonely jumps of the old man, but also his rupture in the kingdom of the unheard of or barely audible. What is there, behind the veil of silence? …*Van*… Beethoven, in the bliss of his deafness, Ludwig van, received a quartet benevolence from the heaven, ... **van** ... like a ripped sound / shout between the crosses of unspoiled and impenetrable. Ludwig van Beethoven, who had composed (Die) Grösste Fuge op. 133 in hope that he also might hear something.

Dragomir Yossifov