

# Maria Kõrvits

## langedes ülespoole, taeva kaarjasse kaussi (falling up into the bowl of sky) for symphony orchestra (2016)

Performed by  
**Estonian National Symphony  
Orchestra**, conductor **Anu Tali**.

[www.erso.ee](http://www.erso.ee)

[www.harrisonparrott.com/artist/profile/  
anu-tali](http://www.harrisonparrott.com/artist/profile/anu-tali)

Recorded live (premiere) on April 15th  
2016 at Estonia Concert Hall (Estonian  
Music Days Festival, concert "Spring  
In Tallinn")

The composition was commissioned by the 2016 Estonian Music Days Festival. Focusing on the new works by Estonian composers, the annual event's central theme this time was "Green Sound?".

For Maria Kõrvits, the aforementioned subject expresses itself in the perpetual cycle of germination and decay, accompanying us all throughout our lives. Most probably the same process goes on inside of us – what becomes outdated, decays, and out of the decay fresh sprouts emerge. It's important to pay attention to this process and not to forget that everything is in a constant state of change and renewal.

"falling up into the bowl of sky" is first and foremost associated with a process of disintegration, with certain fragility, with new growths springing from decay.

Working on "falling up into the bowl of sky" the composer found inspiration from the following fragment of a poem by the Persian poet and Sufi mystic Rūmī:

*Last night the moon came dropping its clothes in the street.  
I took it as a sign to start singing,  
falling up into the bowl of sky.  
The bowl breaks. Everywhere is falling everywhere.  
Nothing else to do.*

(translated by Coleman Barks with John Moyne)

**Maria Kõrvits** (1987) began her composition studies at the Tallinn Music High School under Alo Põlmäe. From 2006–2012 she studied composition at the Estonian Academy of Music and Theatre with Helena Tulve and Tõnu Kõrvits. From 2007–2008 she studied with Fabio Nieder in Trieste, Italy, as an exchange student. She has taken part in several masterclasses with Arvo Pärt, Veljo Tormis, Erkki-Sven Tüür, Ole Lützwow-Holm, Adriana Hölzky, Louis Andriessen, Rafael Reina and many others. She has also taken part in a mastercourse with Ensemble Modern and Péter Eötvös in Frankfurt 2011. Kõrvits has written mainly ensemble works and choral music. She has also created music for film, dance performances, exhibitions and installation – collaborations in these fields connect her with the Estonian Academy of Arts as well as various independent artists and choreographers.

Her works deal with topics such as nature and natural processes. Her music is characterized by describing sensations and experiences, by inconspicuous alternations of states and conditions, also by the use of extended techniques, the focus on timbres, the interweaving of heterophony and polyphony.

Her works have been performed at the Estonian Music Days Festival, the Autumn Festival of the Estonian Academy of Music and Theatre as well as in Finland, Italy, Slovenia, Germany and Canada. She is a member of the Estonian Composers' Union since 2012.

