

WONG Chun-wai (1988-)

黃俊諱

Ph.D., Chinese University of Hong Kong



### COMPOSER'S BIOGRAPHY

Earning his doctorate from the Chinese University of Hong Kong, Wong Chun-wai has a versatile composition profile comprising concert music, musicals and film scores. He often infuses various musical languages to evoke various atmospheres and sceneries to engage audiences with a quasi-multimedia-art experience.

His compositions are featured worldwide in occasions such as the International Rostrum of Composers, ISCM World Music Days, ACL (Asian Composers League) Festival and International Forum of New Music “Manuel Enríquez”. His music is performed and recorded by professional musicians including the Internationale Ensemble Modern Akademie (IEMA), Hong Kong Philharmonic Orchestra (with Bright Sheng), performers from the New York Philharmonic and soloists including Dong-Suk Kang and Jan-Erik Gustafsson.

His works have been published by the Hong Kong Composers' Guild, Ablaze Records (United States), Europa Musica Publishing (France), Imagine Music (United States) and Murphy Music Press (United States). His recent honours include winning the Bassoon Chamber Music Composition Competition (United States), the First Prize and Audience Prize in the Coups de Vents 5th International Composition Competition for Wind Orchestra (France), and the David Gwilt Composition Prize.

Apart from his creative work, he also authors an online study journal for orchestration, Orchestration Masters (<https://orchestrationmasters.wordpress.com>).

For more information, please visit <http://www.wongchunwaimusic.com>.

黃俊諱為香港中文大學音樂博士（作曲），他熱衷於把不同類型的音樂風格（如古典音樂、民族音樂、電影音樂）融合，並以聲音營造氣氛、情景，形成獨特的個人風格。其作品橫跨室內樂、管弦樂、音樂劇及影片配樂，獲獎無數，先後贏得巴松管室內樂作曲比賽（美國）、Coups de Vents 管樂團國際作曲比賽冠軍及聽眾大獎（法國）、David Gwilt 作曲獎及聽眾大獎（香港）及其他。他的作品亦多次於歐美、亞洲演出（包括 ISCM 國際現代音樂節、國際作曲家論壇、Manuel Enríquez 國際新音樂論壇、亞洲作曲家聯盟論壇及音樂節）並獲香港

作曲家聯會、Ablaze Records（美國）、Europa Musica Publishing（法國）、Imagine Music（美國）及 Murphy Music Press（美國）出版。他曾與德國國際現代合奏音樂學院（IEMA）、紐約愛樂交響樂團的成員、香港管弦樂團（盛宗亮指揮）等演奏團體合作。他亦為管弦樂配器研究網頁 Orchestration Masters (<https://orchestrationmasters.wordpress.com>)的作者。  
詳見 <http://www.wongchunwaimusic.com>

## PROGRAMME NOTES

### Clouds in Twilight (2013)

for orchestra

The piece is inspired by the mesmerizing sunset in Tamsui. The stillness of the clouds bathing in the scattering sunlight presents a broad and magnificent scenery that reminds man how small and powerless they are. While the shape of clouds and the colour of the sky do not seem to have varied, one is surprised to find that they are in fact ever changing. It is the composer's intention to paint the scenery with a broad melodic line made up of just a simple two-note figure with a kaleidoscope of harmonic and instrumental colours in the background. Diverse musical influences from folk music, Western concert music and film music are highly fused in the piece symbolizing the Nature is embracing everything.

### 暮雲 (2013)

為管弦樂團而作

這首作品是受台灣淡水迷人的夕陽啟發寫成。白雲謐靜地沐浴於流瀉的陽光中，呈現出廣闊而壯麗的景色，不禁令人想到自身的渺小與無力。雲的形狀和天空的顏色雖然看似毫無變化，但當回頭一看，卻會訝異地發現它們實際上在不斷轉變。作曲家試圖以一個只由兩個音組成的簡樸動機建構廣闊的旋律，加上由和弦和音色形成如萬花筒般的背景繪畫這醉人的美景。多種不同的音樂，如民間音樂、西方古典音樂和電影音樂的元素，在作品中被融合在一起，象徵著大自然包容、擁抱著萬物。

Performer:

The Hong Kong Philharmonic Orchestra  
香港管弦樂團

Conductor:

Bright Sheng  
盛宗亮

The recording was recorded live on 9<sup>th</sup> May 2015 in the event “Hong Kong Composer Showcase” at the Auditorium of Tsuen Wan Town Hall in Hong Kong.