

Péter TORNyai  
composer, musician  
CV

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**BORN:** 1987 Szeged, Hungary

**EDUCATION:**

2013 — Doctorate School of Liszt Academy of Music, Budapest  
2012-2013 Conservatorio di Santa Cecilia, Rome – scholarship  
2013 Graduate Diploma in Violin, Liszt Academy of Music, Budapest  
2012 Master of Music in Composition, Liszt Academy of Music, Budapest



**PRINCIPAL TEACHERS:**

COMPOSITION - Zoltán Jeney, László Vidovszky, Zsolt Serei, Gyula Fekete, Balázs Horváth, László Tihanyi, Matteo D'Amico, István Fekete Győr, Lajos Huszár

VIOLIN - István Kertész, Márta S. Dobos

CHAMBER MUSIC - Balázs Arnóth, Gábor Csalog, János Rolla, Rita Wagner

THEORY - András Wilhelm, László Somfai

**LESSONS AND MASTERCLASSES WITH:**

COMPOSITION - Gyula Csapó, Johannes Schöllhorn, Nigel Osborne, Krzysztof Penderecki, Larry Polansky, Louis Andriessen, Fabio Nieder, Marc André, Péter Eötvös, Luca Francesconi, Heinz Holliger, Salvatore Sciarrino

CHAMBER MUSIC - György Kurtág, Ferenc Rados, Kim Kashkashian, Gábor Takács-Nagy, András Keller

**TEACHING EXPERIENCE**

2015- Instructor at Liszt Academy of Music, Budapest (contemporary music practice, orchestration, 20<sup>th</sup> century composition practice)

**MEMBERSHIP IN ART GROUPS**

CentriFUGA (workshop of young composers and musicians)  
Hermina Gallery (group of experimental composers and visual artists)

## **PRACTICE AS MUSICIAN (VIOLINIST, VIOLIST, CONDUCTOR)**

THReNSeMBle (contemporary music ensemble, founding member)  
Ludium Ensemble (group specialized in György Kurtág's music, founding member)  
Rondo String Quartet  
Classicus Ensemble - Central European University Artists in Residence (founding member)  
Qaartsiluni Ensemble  
Anima Musicae Contemporary Music Workshop (artistic director, conductor)  
Hungarian Soundpainting Orchestra

## **PRIZES, SCHOLARSHIPS:**

- 2016 "Generace" Composer Competition, Ostrava – 1<sup>st</sup> prize
- 2013 New Hungarian Music Forum Composer Competition (UMZF) – 2<sup>nd</sup> prize, special prize of Péter Eötvös Contemporary Music Foundation.
- 2013 Zoltán Kodály Scholarship for Composers
- 2012 Wiener Konzerthaus's international composing competition „Towards the Next 100 Years” – 1<sup>st</sup> prize
- 2011 New Hungarian Music Forum Composer Competition (UMZF) – 1<sup>st</sup> prize, two special prizes
- 2011 St. Gellert Festival in Szeged – Gerhardus-prize
- 2010 Scholarship of the Hungarian Republic
- 2010 ISA, Austria – composer prize awarded by the members of Klangforum Wien
- 2008 Compositon Competition of the Fine Arts Museum, Budapest – 1<sup>st</sup> prize

## **MAIN COMMISSIONS:**

- 2015 Hungarian Radio and Television (MTVA) – piece for symphonic orchestra
- 2015 Villa Musica Foundation (Germany) and Péter Eötvös Contemporary Music Foundation – piece for ensemble
- 2014 National Competition for Brass Players, Debrecen – compulsory piece
- 2012 1st International Végh Sándor String Quartet Competition – compulsory piece

## **WORKS PERFORMED BY E.G.**

JACK Quartet, Stadler Quartet, Benyounes Quartet, Kelemen Quartet, UMZE, Wiener Kammerorchester, Hungarian Radio Symphonic Orchestra, Concerto Budapest

in Europe, USA and New Zealand.

## **TREATISES, PUBLICATIONS**

Solo Works for Strings by J. S. Bach in the Light of the Transcriptions (Liszt Academy of Music)  
An Anticlassical Classic - Alla Danza Tedesca, in: *Magyar Zene 2014/2*

## **RELATED SKILLS, LANGUAGES:**

Violin, Viola (professional level), Piano, Conducting, Music notation  
Hungarian (native), English, Italian

Péter Tornyai  
(1987\*)

## **Sospiro congelato – Passacaglia senza passi (12:26)**

"What sighed? Who sighed? Bluebeard! Your castle! "

There is a pause in the opera's music before these words of Judit, Bartók did not set to music a sigh, but entered into the score: "... a deep, heavy sigh hums up. So cries the night wind alongside lengthy, depressed hallways." This mysterious, not articulated sound and one of the oldest expressive and descriptive formula of the music history - the minor second of dipping sigh-motif - are related to the questions which made me to compose my piece. In the references of Bluebeard it was also important that the sigh of the *castle* is that we (not) hear. The building's interior voice gives another aspect to commonplace attributed to Goethe: "*Architecture is frozen music*". Searching for freezing in the illusion of becoming infinite, the building of this piece of music resembles an Escher-representation. As a further symbolic reference, the endless process starts from ancient shape of Bartók alpha chord. The fragmented prelude in which get priority the acoustic spatiality and two harps, leads to *no action passacaglia*.

The piece was composed for 70 anniversary of Bartók's death, requested by the Hungarian Radio Symphony Orchestra. The world premiere was on September 26, 2015 at the Palace of Arts.



BARTÓK  
RÁDIÓ



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