



International Rostrum of Composers 2017: Ireland

Pushing Air

Composer: Amanda Feery

Year of composition: 2016

RTÉ National Symphony Orchestra (Ireland), conducted by Gavin Maloney.

Dur: 6' 10

Pushing Air is a battle between the patterns of the natural avian world situated within a very urban environment. The piece is a sonic reaction to my moving to New York City, having come from living in the countryside; a place that was so deafeningly alive with the sounds of nature, to a city saturated in industry. Both worlds have their own periodic patterns; from dawn choruses to 6am express trains, mating calls and road rage. Ultimately, the piece is about these patterns co-existing, coming together to create a world that is sonically rich and unique in its own right.

Pushing Air was composed as part of Composer Lab, a pilot project developed by the RTÉ National Symphony Orchestra and the Contemporary Music Centre, Ireland which culminated with a concert featuring the world premieres of three emerging young voices in orchestral composition: Amanda Feery, Eric Skytterholm Egan and Scott McLaughlin.



International Rostrum of Composers 2017: Ireland

Amanda Feery (b. 1984)

DOB: 11/05/1991

Amanda Feery is an Irish composer writing for acoustic, electronic and improvisatory forces. She has written for orchestra, chamber and vocal ensembles, theatre, kinetic sculpture, and multimedia. Collaborators include the RTÉ National Symphony Orchestra, Chamber Choir Ireland, Crash Ensemble, Ensemble Mise-en, Fidelio Trio, RTÉ Contempo String Quartet, Mivos Quartet, Dither Guitar Quartet, Orkest de Erepijs, Bearthoven, Quince Contemporary Vocal Ensemble, and Lisa Moore. She has participated as a composer fellow at Ostrava Days Festival (Czech Republic), Soundscape Festival (Italy), Bang on a Can Summer Festival (U.S.A) and the International Young Composers Meeting (Netherlands).

Recent awards include the Sean O'Riada prize for Choral Music from Cork International Choral Festival, and the Theodore Front prize for Orchestral Music from the International Alliance for Women in Music. She is currently completing her doctoral studies in Composition at Princeton University.