



## International Rostrum of Composers 2017: Ireland

### 2016.4

**Composer: Sebastian Adams**

**Year of composition: 2016/17**

**RTÉ National Symphony Orchestra (Ireland), conducted by Gavin Maloney, commissioned by RTÉ lyric fm.**

**Year of composition: 2016/17**

**Scoring: orchestra (2 fl. 2 ob. 2 cl. 2 bsn. 2 hn. strings)**

**Dur: 5' 37**

**2016.4** was commissioned for premiere alongside the second performance of another Irish piece, an Andrew Hamilton work called *C* which has a kind of joyful emotional power that is very rarely found in contemporary music. I was hooked on this piece and wanted to try and access similar moods in my own, and this drew me into the music of Mozart, whose profound positivity and energy probably has no match either in music, or in life. *2016.4* ended up being closely modelled in form and energy on the overture of the *le Nozze di Figaro*, and my hope is that it will evoke the same feelings as its model: an irrepressible sense of the joy of being alive!

#### **Note on title**

Like most of my pieces, *2016.4* is titled only as part of a categorization system, listing the year and its place in my output in that year.



## **International Rostrum of Composers 2017: Ireland**

# **Sebastian Adams (b. 1991)**

**DOB: 07/11/1991**

**Sebastian Adams** is an Irish composer, viola player and artistic director. He is currently Composer in Residence with RTÉ lyric fm, the Irish national broadcaster's classical music radio station, and has received commissions from the three main Irish orchestras. Performers include Crash Ensemble, Carl Ludwig Hübsch, Beatrice Berrut, Sarah Watts and Benyounes Quartet. He founded and co-directs Kirkos, a new music group with a focus on presenting music theatrically, and co-directs the Fishamble Sinfonia, an orchestra specialising in neglected composers of the Classical era. As a violist, Sebastian has premiered works by many of Ireland's leading composers and is active as an improviser. He studied in Vienna (Karlheinz Essl) and Dublin (Kevin O'Connell & Jonathan Nangle).