

Rostrum of Composers 2017 - Palermo

Hungarian Radio / Radio Hongroise

Máté Bella (1985): The Sounds of Generation Y (2015) – 11:28
(Hungarian Radio Orchestra, conducted by János Kovács – Studio 6, 20.05.2015)

The Sonds of Generation Y

Generations of the twentieth century are often referred to as: between 1920 and 1930 were born the veterans, between 1946 and 1964 were born the so-called Baby boom children, while those born between 1965 and 1980 belong to the X generation. The Y generation are people born between 1980 and 1995, and finally the Z generation is from 1996 until today. The generations of Y and Z are therefore a new type; the rapid development of technology played an extremely important role in their formation. For the Y generation, reference in professional communications is already made to digital natives. According to American researches, the members of this group were the first to become adults with the Internet as one of the most obvious sources of information, and many of them manage their everyday affairs on the Internet, as well as their contacts with friends. "The Y generation is mainly distinguished from the previous generations by the world of digital culture. The Y and Z generations, therefore, are young people today, so it is more and more important to me how to address them in the classical music framework and to raise their a demand to listen to it ", the composer meditates and then continues:" In my composition I divide the orchestra in two almost identical instrumental groups - so it works like two loudspeakers. We hear the piece of music once on the right, and once on the left side, which complements each other and helps our orientation within the piece. These stereotypical musical ideas form the guiding principle of my composition, but in many respects the piece is based on minimalism-specific musical structures, so the piece can be tracked also by those who are less familiar with classical music. My piece's motivational material is based on rethinking my previous composition, so I worked on my own music matrix, inspired by Zoltán Jeney's Self-Creations. I offered my composition to my three younger brothers, hoping to see them again and again on a classical and contemporary concert. "

Máté Bella – Biography



The works of Máté Bella have their roots in the widely renowned musical tradition based on the legacies of Ligeti and Kurtág, which in addition to Bartók and Kodály's pieces raises the works of this contemporary Hungarian composer to the international level. Despite his young age the composer is already leaving his mark on the national music scene.

From 2001 to 2002, he studied at the Leó Weiner Secondary Music School, and then continued his studies with Miklós Kocsár at the Béla Bartók Secondary Music School. He attended the **Liszt Academy of Music** from 2006-2011, where he graduated as one of the most talented students of Gyula Fekete. In Lisbon, in 2010, the International Music Council recommended that classical music stations broadcast his composition (in the category of under 30 years) entitled Chuang Tzu's Dream. This work was then performed by the **London Sinfonietta** in 2011. In 2012, at the request of the Liszt Academy of Music he composed a one-act opera, Spring Awakening which premiered at the **Hungarian State Opera**. In 2015 his Lethe string orchestra works were presented at the request of **musica viva**, the **Bavarian Radio Orchestra** and the **Péter Eötvös Contemporary Music Foundation**. In the same year the **Hungarian Radio Symphonic Orchestra** and the **Budapest Festival Orchestra** played his pieces and the **Münchener Kammerorchester** presented his Bassoon concerto.

He is the laureate of many awards including the highly coveted **Junior Prima Award** and **Erkel Ferenc Award**. Máté often receives requests to write music to accompany the National Theatre and Comedy Theatre performances. He identifies with **pop music** because the younger generation sees this as a potential platform for innovative art. Máté is currently enrolled **in the DLA program** at the **Liszt Academy of Music** where in addition to writing his doctoral dissertation he serves as an assistant professor teaching music composition.

Awards:

- 2016 Erkel Ferenc Award
- 2015 Artisjus Award (Classical Music Composer of the Year in Junior Category)
- 2014 Tribune Internationale des Compositeurs (Trance)
- 2012 Istvánffy Benedek Award (Spring Awakening)
- 2011 Theatre Critics Award – Best music theatre (Pál Závada: Hungarian holiday, National Theatre)
- 2010 Junior Prima Award
- 2010 Istvánffy Benedek Award (Chuang Tzu's Dream)
- 2010 Tribune Internationale des Compositeurs (Chuang Tzu's Dream)

Competition Results:

- 2015 GENERACE Composer Competition – 1st prize, Ostrava
- 2013 UMZF Composer Competition for chamber music – 1st prize, Budapest
- 2013 GENERACE Composer Competition – 1st prize, Ostrava
- 2010 Madách Theatre musical competition – 3rd prize, Budapest
- 2010 Liszt Academy Composer Competition – shared 3rd prize, Budapest
- 2009 Liszt Academy Composer Competition – 1st prize, Budapest
- 2009 Youth Contemporary Music Evening – Special prize, Budapest
- 2009 UMZF Composer Competition for chamber music – 1st prize, Budapest
- 2008 9th Theatre and Art Festival (Zdarzenia) – Special prize, Tczew

