

International Rostrum of Composers
Palermo, 15 - 20 May 2017

Vittorio Montalti

Untitled n. 2, for amplified string quartet and
electronics (2016)

RepertorioZero

Mdl ensemble (RepertorioZero's "ensemble in residence")

Paolo Brandi, sound engineer

Luca Valli, electronics

Recorded in Venice, Arsenale, Sala d'Armi,
12 October 2016
Dur. 8'38"

"Untitled n.2" is a piece for string quartet and electronics, written for Repertorio Zero and commissioned by La Biennale di Venezia 2016. "Lately I have been interested more and more in the idea of parallels worlds and to a non-linear narration. This piece features different stories that develop parallel to one another but reveal only fragments. The string quartet travels through different musical situations shifting suddenly from one to another, and electronics move into this process as an extension; a sort of shadow of variable depth that plays constantly changing roles".

Vittorio Montalti was born in Rome in 1984. He has been awarded the Silver Lion at Venice Biennale in 2010 and the prize "Una vita nella musica - giovani" in 2016 at La Fenice Opera House. His music has been performed at various musical institutions such as New York Philharmonic, Gran Teatro La Fenice, Ircam, La Biennale di Venezia. He has been composer in residence at Italian Cultural Institute in Paris, American Academy in Rome and Civitella Ranieri. Particularly interested in musical theater, he has written two operas on librettos by Giuliano Compagno, working with stage directors such as Alessio Pizzech, Claudia Sorace/Muta Imago and Giancarlo Cauteruccio.

VITTORIO MONTALTI