

## Ingibjörg Ýr Skarphéðinsdóttir

Ingibjörg Ýr Skarphéðinsdóttir (1990) studied composition at the Iceland Academy of the Arts and graduated with a BA in 2016. Her teachers were Hróðmar I. Sigurbjörnsson and Anna Þorvaldsdóttir. The following winter, she did an internship with Anna Þorvaldsdóttir in the UK.

Ingibjörg Ýr has worked with various stage groups, dancers, chamber ensembles and film makers. She has received grants from the RÚV Composers Fund and The Icelandic Centre for Research's Music Recording Fund. In 2018 she was among two young composers to be chosen to take part in the collaborative project YRKJA with the Iceland Symphony Orchestra and the Iceland Music Information Centre, mentored by Anna Þorvaldsdóttir.

## O

### Ingibjörg Ýr Skarphéðinsdóttir (1990)

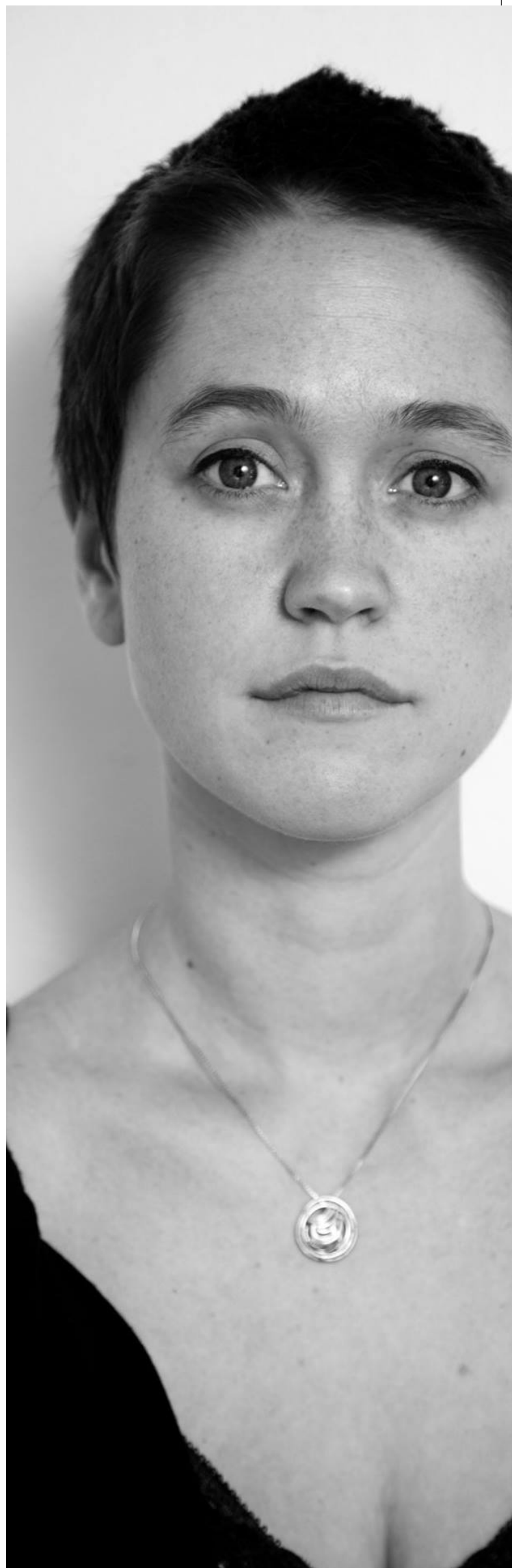
**Performers: Icelandic Symphony Orchestra**

**Conductor: Bjarni Frímann Bjarnason**

**Duration: 12:17 min.**

O is about a transformational journey through a large, round and vibrating mass. In the beginning, it is floating in space far away but gradually draws nearer and suddenly is all-encompassing. The title refers to the shape of this mass and is not a letter or a number, but a thing.

The piece was written for the Iceland Symphony Orchestra as part of the YRKJA programme in 2018 and premiered at the Dark Music Days Festival in Reykjavík in 2019.



## Yrkja

Yrkja is a collaborative project between the Icelandic Music Information Centre and various musical institutions and groups, which aims to prepare composers for work in a professional environment with orchestras, festivals, and other arts organisations. In recent years, the Iceland Symphony has participated in Yrkja, thereby giving young composers the opportunity to acquaint themselves with the orchestra at close range.

## Bjarni Frímunn Bjarnason

Bjarni Frímunn Bjarnason (1989) is currently Assistant Conductor of the Iceland Symphony Orchestra. His tenure with the orchestra started in 2018, and as Assistant Conductor he plays a varied role at the orchestra, conducting many of the orchestra's concerts each season, as well as being a member of the orchestra's programme committee. Bjarnason also holds the post of Music Director of the Icelandic Opera and conducted its production of Puccini's *Tosca* in 2017, to great acclaim.



