

Judith Ring was born in Dublin. She graduated with a MPhil in Music and Media Technologies from Trinity College Dublin in 2000, where she studied with Donnacha Dennehy and Roger Doyle. In June 2009 she completed her PhD in composition at the University of York, England, studying with Ambrose Field and Roger Marsh. She was awarded the Elizabeth Maconchy fellowship from the Arts Council / An Chomhairle Ealaíon to fund her PhD.

Over the years her work has been commissioned and performed by numerous ensembles in Europe and North America including Concorde, Crash Ensemble, Bradyworks (Canada) and Percussemble (Germany). She has also worked/recorded closely with a large number of musicians such as Kate Ellis (cello), Malachy Robinson (double bass), Michelle O'Rourke (mezzo soprano), Nora Ryan (mezzo soprano), Garth Knox (viola), Natasha Lohan (mezzo soprano), Rolf Hind (piano), Paul Roe (clarinet), Jane O'Leary (piano), Laura Moody (cello), Beau Stocker (percussion), Damien Harron (percussion), Panayiotis Demopoulos (piano), Valerie Pearson (violin), Elisabeth Smalt (adapted viola), Nathalie Forget (Ondes Martenot), Andre Leroux (tenor saxophone) and many more.

Her work has been used for numerous dance pieces for Dance Theatre Ireland and The Northern School of Contemporary Dance in Leeds among others. She has also written for short films and video pieces such as Clare Langan's "Glass Hour" for which she co-composed the soundtrack with Jürgen Simpson. In 2010 she composed the music for Simon Doyle's play OFF PLAN which ran for two weeks at Project in Dublin.

Her piece 'Accumulation' won first prize in the 2000 Concorso Internazionale Luigi Russolo in Varese, Italy. The piece was subsequently performed in Dublin, Belfast and at EXPO 2000 in Hannover, Germany. In December 2002, while living in Berlin, she received a scholarship from Akademie der Künste, to attend their Sommer Akademie in Museumspark Rüdersdorf. She released her debut album "What Was" on Ergodos records in 2014 and this can be purchased at www.ergodos.ie.

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