

# SILVIA BORZELLI



## 63<sup>rd</sup> International Rostrum of Composers

Wroclaw, 16 - 21 May 2016

### Silvia Borzelli

*Further In*, for cello and piano (2014)

Duo Francesco Dillon (vcl.) - Emanuele Torquati (pf.)

Recorded in Venezia, 59<sup>th</sup> Music Biennale,  
Palazzo Ca' Giustinian, Sala delle Colonne,  
9 October 2015

Dur.: 9'00"

*Further In* is almost a solo for two instruments: here virtuosity is the individual control in the tightened joint of the instruments, always onward, aiming to the fusion with the other in order to become one thing, inseparable.

*Further In* is a closed form tending to a circular one. There is not a real development but rather a juxtaposition of slow micro variations of materials that always reappear, shoring up lines and space, towards a release, a stasis on hold, pulsating. It's a gait, a *Wandern* without climax which nevertheless contains a strong vectoriality towards something mysterious, so far away and so close. [Work written with the support of the Fonds Podium Kunsten Nederland; commissioned by F. Dillon and E. Torquati for the Trance-Traum project around the Thomas Tranströmer's poetry]

Born in Rome, currently living in Amsterdam.

Graduated in piano and composition, Borzelli studied in Italy and abroad with composers such as Brian Ferneyhough, Luca Francesconi, Beat Furrer, Bernhard Lang, Yannis Kyriakides and Francesco Filidei.

Her music has been commissioned and supported by institutions such as the French Ministry of Culture, Ernst von Siemens Music Foundation and the Fonds Podiumkunsten Nederland and it has been performed by ensembles and musicians as ASKO/Schönberg, Nieuw, Linea, Reconsil, 2e2m, Les Cris de Paris, Quartetto Maurice, L'Arsenale, Duo Dillon Torquati, Bas Wiegers, J. Philippe Wurtz, Jurjen Hempel in festivals such as Venice Music Biennale, Nuova Consonanza (Rome), Festival Rondò (Milan), Voix Nouvelles (Royaumont), Festival Musica (Strasbourg), Contempuls Festival (Prague), Holland Festival, Gaudeamus Muziekweek (Amsterdam), ISCM World New Music Days, Wien Modern (Vienna).

Some of her works are published by Muziek Centrum Nederland (Donemus).

[www.silviaborzelli.com](http://www.silviaborzelli.com)

[radio3.rai.it](http://radio3.rai.it)