

63rd International Rostrum of Composers

Wroclaw, 16 - 21 May 2016

Maurilio Cacciatore*Mechanics of reflexes or rather of love (Valdrada),*
for orchestra (2015)

I Pomeriggi Musicali Orchestra

Conductor Alessandro Cadario

Recorded in Milano, I Pomeriggi Musicali, Teatro dal Verme,
4 February 2016

Dur.: 5'00"

«The Fondazione I Pomeriggi Musicali decided to commission various composers to write a work inspired by Italo Calvino's *Invisible Cities*. I was assigned the city of Valdrada. It is described as a city where everything, from houses to people, are reflected in the river that passes through the town, creating a double and making everything visible to everyone, although between two realities, the true and the reflected, there are never points of conjunction. Among the various strategies that could be adopted to transfer the sense of Calvino's city into a piece of music, I chose to try to recreate it first and foremost in the orchestration: rapid figures orchestrated firstly with a classical heterophony, then increasingly broken up inside the instrumental techniques, until reaching versions similar from the point of view of articulation but executed with means that make the sonic results absolutely different. The dry sonority of the wind (my piece has the instrumentation of a orchestra "in two" without the strings) is almost constantly doubled by the piano, a sort of *Doppelgänger* that augments the kaleidoscopic character of the orchestration, strengthens the general structure and gives brilliance to the higher wind. Even though I don't want to speak of "electronics" in this work, some lo-fi devices appear, such as metronomes with tuner; by chance I realised how much the spectrum of these poor sounds are similar to certain combinations of instruments, and so here the idea of double assumes another form of realization».

M. Cacciatore

He has been student of Fabio Cifariello Ciardi and Ivan Fedele, Cacciatore always obtained the best marks in Italy, Sweden and France. He has been composer in residence at Studios of Ircam, the ZKM, the Muse en Circuit of Paris and the Elektronisches Studio Basel. He is currently working toward a PhD at the Catholic University of Porto and the Academy of Music of Basel under the guidance of Erik Oña. He is professor of Electroacoustic Composition at the Conservatory of Calstefranco Veneto (Italy).

His music is published by the Edizioni Suvini Zerboni, Milan.

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