

Gabriele Cosmi

Vardzia, for orchestra (2014)

Orchestra Sinfonica Nazionale della Rai

Conductor Francesco Lanzillotta

Recorded in Torino, "A. Toscanini" Rai Auditorium, 13 February 2015

Dur. 9'24"

Vardzia is a monastery located in south Georgia. The complex was built by digging and carving the rock of the mountain Erusheli on which the monastery rests. The oxymoronic relationship between the material component of the rock and the spiritual component of the monastery inspired the formal tension of the piece. From sound events massive, dense, material precisely, resulting filaments sound transparent floating in space sound, almost weightless. The musical form is not designed with the purpose of revealing a "romance" but a path, one of many possible paths, the discovery of six thousand rooms of the monastery. Everything is already there and "visible" to listening but in every room there is something unique that is illuminated and analyzed.

Born in 1988, Gabriele Cosmi won or has been mentioned in several international competitions such as Concour International de Geneve, Feedeng Music (Expo), the Biennale di Venezia

(Biennale College). He is selected for the year 2015 by IRCAM in Paris. In the same year he is composer in residence at the Villa Medici (Rome) at the Academy of France. His music has been performed and commissioned by festivals and theaters such as the Biennale di Venezia, Torrance Art Museum (Los Angeles), Studio Ernest-Ansermet (Geneva), Auditorium Parco della Musica (Rome), Auditorium Toscanini (RAI), the Italian Pavilion Expo (Milan), Institut fuer Alles Mögliche (Berlin). He has collaborated with ensembles, soloists and conductors such as Gregory Charette, Sandro Gorli, Francesco Lanzillotta, London Sinfonietta, Divertimento Ensemble, Ensemble Contrechamps, RAI Symphony Orchestra of Turni. His music is published by Edizioni Suvini Zerboni of Milan.