

**Filippo Perocco**

*Detrito in Acquapietra*, for flute, clarinet, piano, violin, cello (resonators and sounds from afar), (2014)

Ex Novo Ensemble

Recorded in Venezia, Sale Apollinee, La Fenice Opera House, 11 July 2014

Dur. 2'46"

*Detrito in Acquapietra*, commissioned from Teatro La Fenice, is part of *Catalogo di detriti, macerie e rovine*, a collection of various pieces started in 2003 and written for different instrumentations.

Borrowing the technique of *grattage*, I use to collect debris of musical material (of mine and of others too). In *Detrito in Acquapietra* musicians seem petrified and unable to grasp the residue of themselves; what remains of a work written for the same instrumentation in the early months of this year.

Composer, conductor and organist. Filippo Perocco is the founder and artistic director of ensemble *L'arsenale*.

He writes different works for any kind of instrumentations (often unusual). In his last works he likes to combine conventional instruments with self-home-made instruments, objects, resonators and low-fi technologies; debris, rubbles, ruins as essential extra-musical elements in his compositional approaches.

He has been selected and awarded through out different competitions and residencies.

His works are regularly commissioned and performed by ensembles and orchestras all over the world in different venues and festivals.

As a conductor, he collaborates with different ensembles promoting new music by different composers.

He is published by Doblinger and ArsPublica.