



Viltė Žakevičiūtė (b. 1995) has graduated from Kaunas Juozas Naujalis music gymnasium as a violinist, studied composition at the Lithuanian Academy of Music and Theatre with Ričardas Kabelis and Mārtiņš Viļums, completing her BA in 2018.

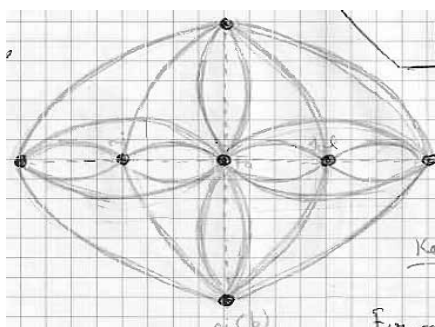
VILTĖ ŽAKEVIČIŪTĖ

The Secret of Magnolia Bloom

(2018)

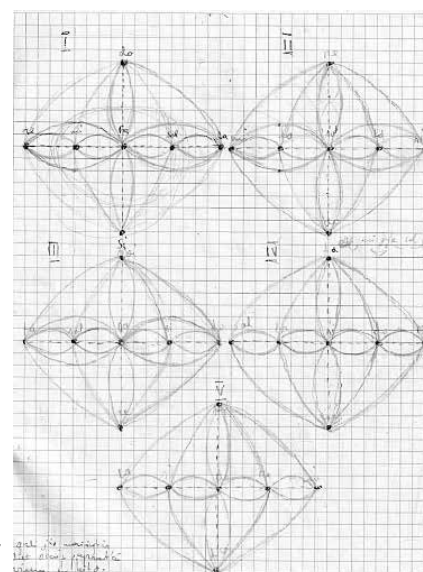
FOR STRING ORCHESTRA 9'30

LIVE RECORDING FROM DRUSKOMANIJA FESTIVAL, VILNIUS ST. CATHERINE CHURCH, 24 MAY, 2018



The model of the composition is a geometric picture of magnolia blossom. At first it was one flower, and lastly, five ones appeared. Every blossom has its own sound line, harmonic pivot. The chosen

sound trend I applied to every instrument individually, and each of them becomes a petal of the blossom, shaping a complete flower (which contains from 12 to 15 petals). The Composition contains five short segments, having typical of its texture logic and solutions each. Thereby much attention is not delivered to the texture development – every segment is like a new exposition, or as giving over and over again a different sense to the Magnolia blossom.



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