

José Andrés Guadarrama Ramírez
curriculum vitae

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Education

- March 2016. Composition Workshop for Violin with Irvine Arditti and Hilda Paredes at CIEM.
- February 2016-ongoing. Composition Workshop with Víctor Rasgado at San Agustín Center for the Arts (CaSa) in San Agustín Etlá, Oaxaca, Mexico.
- Summer 2015. Listener at the Composition Workshop with Ignacio Baca Lobera at National Center of Arts (CENART).
- May-June 2015. Composition Workshop with Jorge Córdoba Valencia at Faculty of Music (Fam-UNAM).
- 2014-2015. Composition Workshop for Percussion Quartet with Enrico Chapela, Enrique Mendoza, Andrés Franco and Tambuco Percussion Quartet at NICO.
- 2011-2016. Candidate for *LLCM in Music Composition*. London College of Music, University of West London.
- 2011-2016. *LLCM in Music Theory*. London College of Music, University of West London.
- 2011-2016. *Bachelor in Composition and Music Theory* at the Musical Education and Research Center (CIEM). He studied with Maria Antonieta Lozano, Enrico Chapela, José Julio Díaz Infante and Víctor Rasgado.

Recordings

- 2015. CD “Endekaleidos” including *Yugen*. Tambuco Percussion Quartet. Produced by NICO & URTEXT.

Selected Works

- *If everything returns to the one, where does the one return to?* – solo violin (2016)
Composed for Irvine Arditti as part of the “Composition Workshop for Violin”.

- *El sueño de la libélula* – flute and guitar (2015)
Commissioned by the guitarist José Ángel Pita.
- *Yugen* - vibraphone, 8 hands (2015)
Composed for Tambuco Percussion Quartet as part of the “Composition Workshop for Percussion Quartet”.
August 1st 2015. World Premiere at the Blas Galindo Concert Hall at the National Center of Arts (CENART), Mexico City.
- *La lluvia también es un refugio* – baritone and piano (2015)
Composed for Juanra Urrusti and Mauricio Nader as part of the “Composition Workshop for Baritone and Piano”.
June 20th 2015. World Premiere at the Manuel M. Ponce Concert Hall at the Palace of Fine Arts, Mexico City.
- *A guamazos se aprende* – for solo bicycle and percussion sextet (2014)
April 8th 2014. World Premiere by the composer and ensemble, conducted by Enrico Chapela, at Studio A of the Mexican Radio Institute (IMER), Mexico City.

Other musical activities

- Musician in Moving House, contemporary dance company.
- Bass player in Barahúnda Quartet, contemporary and improvised music.
- Percussionist in Indra Swara, gamelan orchestra.
- Arranger at Madcap Recordings.

Yugen, for vibraphone, 8 hands.

Duration: ca. 6'20''.

Composed in 2015 .

Recorded in Xalapa, Veracruz in May 2015.

Performed by Tambuco Percussion Ensemble.

Program note (for radio) :

The vibraphone travels through contrasts of light and shadow: delicate and ethereal textures create a veil that vanishes like a whisper in the air; a series of strong rhythmic attacks degrade into barely audible strokes, like big rocky formations that transforms into polished river stones.

“Yugen” is an appreciation of the imperfect and incomplete beauty that lies, with mysterious grace and melancholy, upon the depths of shadows and the trail left by time’s unavoidable pass.