Celia Swart

Title	In my web (2018)
Duration	7’24”
Performers	Herz Ensemble
Recording date & place	20-09-2018, Muziekgebouw aan ’t IJ, Amsterdam
Production	NLNPO/NTR

Biography
Celia Swart (born in 1994 in Vlissingen) is a Dutch composer and a modern jazz saxophonist. Playing the saxophone from the age of nine, Celia was surrounded by pop, jazz and classical music. Around the age of 14, she started taking piano lessons and found her love for composition. Celia completed her bachelor's degree in composition at the Royal Conservatory in The Hague in 2018, where she studied with Guus Janssen, Martijn Padding, Peter Adriaansz, Diderik Wagenaar and John Ruocco.

In recent years, she has written compositions for orchestra which have been performed by the Residentie Orchestra and ensembles such as Ricciotti Ensemble, Nieuw Ensemble, Herz Ensemble and Kluster5. Her music has been played at venues and festivals including Muziekgebouw aan 't IJ, TivoliVredenburg and the Huddersfield Contemporary Music Festival.
Narrative and film influences play an important part in her music. She also creates multi-media works incorporating visuals of her own illustrations.

About "In My Web"
In My Web consists of three scenes in a spider's web: a conversation between a gigantic hairy spider and her prey; a cry for help from the prey when the spider leaves for a moment; and finally the moment when the spider speaks while crawling towards her frightened future meal.
The portrayal of the haunting and gruesome moment just before a predator consumes its prey - when the spider is poised at the edge of her web, talking to her victim trapped in the middle - is all about showing power.
The spider talks in morse code by tapping on the web. Those patterns are incorporated in the rhythms of the piano and bass drum.

"I am your spider.
There is no way out now.
You're mine."

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