

Composer	Christiaan Richter (1990)
Title	We Get Requests
Duration	11'21"
Performers	International Ensemble Modern Academy
Conductor	Lucas Vis
Sound design	Laura Endres
Recordingdate & place	Kleiner Saal, Hochschule für Musik und Darstellende Kunst, Frankfurt am Main, Germany, 16 September 2015



Photographer: Deen van Meer

## **Biography**

Christiaan Richter (Utrecht, 26 March 1990) is a Dutch composer.

In 2014 he received a masters degree in composition at the Royal Conservatoire of The Hague with Martijn Padding and Guus Janssen. In 2012 he graduated summa cum laude with Nicolai Prize from his bachelor's degree in composition at the Royal Conservatoire of The Hague with Martijn Padding, Diderik Wagenaar and Calliope Tsoupaki with 'Infraconscious', which was performed at the Grote Kerk in Den Haag.

Also, he received piano lessons from Gerard Bouwhuis.

Richter took part in several masterclasses and academies, a.o. the Young Composers Meeting 2010 in Apeldoorn and the Second International Moscow Contemporary Music Ensemble Academy for young composers 2012 in Tchaikovsky city.

He wrote a large variety of pieces for various musicians and occasions. In 2015 he wrote 'We Get Requests' as a commission by 'Gaudeamus Muziekweek' and the 'International Ensemble Modern Academy'.

## **About the work**

We Get Requests deals with, amongst others, my fascination for old vinyl records and about the use in general of short samples and short percussive sounds. Furthermore, issues like variable speeds, montage, constructivism and instrumental virtuosity play an important role in the piece. Amongst the 12 instruments in the ensemble there is a part for keyboard (connected to a sampler), which is just as important as the other instruments. The title of the piece is taken from the title of an album by a legendary jazz pianist. In this case it is not merely used in the original sense but in a much more ambiguous manner. One could even go so far as to see a score in general as a series of requests for musicians, for example. But it also refers to all the different 'musics' employed in the piece, in either small or larger dosages.

## **Date and place of the première**

Gaudeamus Muziekweek. Cloud Nine, TivoliVredenburg, Utrecht, 10 september 2015.

Commissioned by the Gaudeamus Muziekweek and the International Ensemble Modern Academy with financial support of the Nederlands Fonds voor de Podiumkunsten.