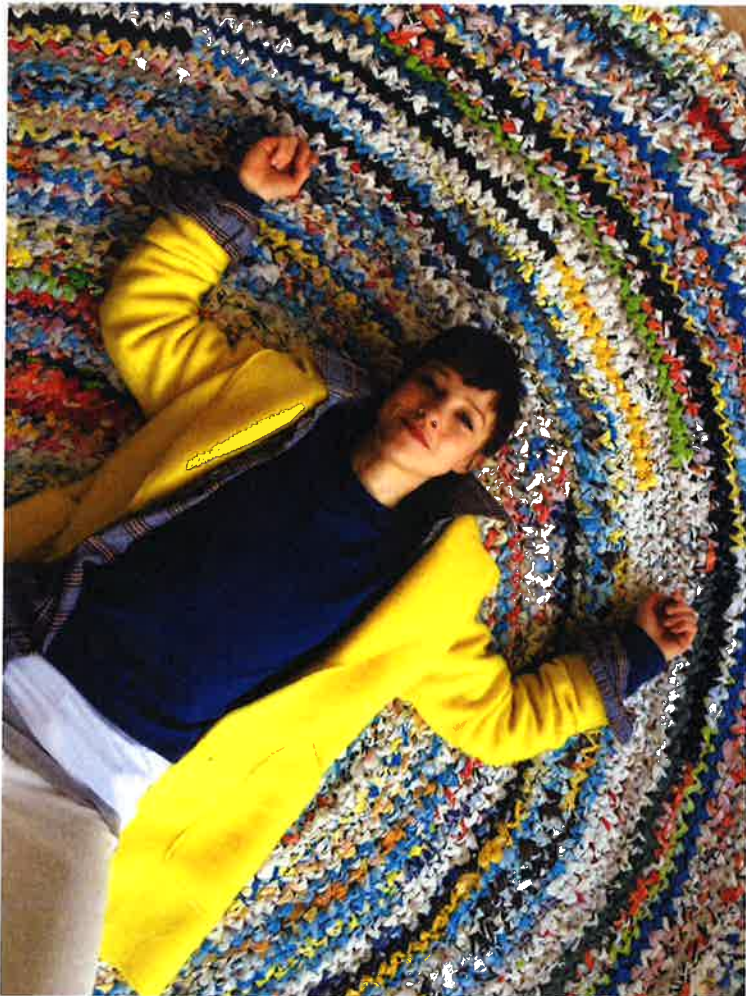


Composer	Genevieve Murphy
Title	Fine 5
Duration	2'49"
Performers	Nieuw Ensemble
Conductor	Gregory Charette
Recordingdate & place	Muziekgebouw aan 't IJ, Amsterdam (Première) February 12th, 2015



## **Biography**

Genevieve Murphy studied at the Royal Conservatoire of Glasgow, Junior school. A Bachelor of Music, in piano and composition, at Birmingham Conservatoire(2006-2011) followed before graduating in Master of Composition at The Royal Conservatory of The Hague (2011-2013). She lives in Amsterdam, The Netherlands.

Her compositions have been performed in a variety of music venues and art galleries in Amsterdam including the Muziekgebouw, Splendor Amsterdam, OT301, Van Gogh Museum, W139 and Stedelijk. Amsterdam Sinfonietta, Nieuw Ensemble and Nederlands Blazers Ensemble have performed her compositions as well as musicians of Concertgebouw Orkest ('Say the Colour', 2016). Genevieve often collaborates with visual artists, free improvisers, choreographers, producers and toured internationally with the artist Martin Creed. Her work, 'Drip for Me' (2016) was performed by Genevieve in the gallery W139, and was a compositional process, performed live without breaks for 12 hours, forming a score of 25 metres in length. This work is now being arranged for the Cello Biennale (October 2016).

## **Program notes 'Fine 5'**

Fine 5:

Somebody once told me what the word 'fine' stands for: Fucked Insecure Neurotic Exhausted. It can be very hard to explain to others when one feels unhappy or challenged by life's obstacles. I like the positivity that the word 'fine' implies and I often use it in order to be polite and to stay away from the subject of how I really feel.

This piece is inspired by the word 'Fine', and by perseverance, parody and connection.

If one feels challenged or unhappy, we require perseverance in order to move forwards. It is important to connect and seek support from others and through the use of the word 'fine' we can try to accept in ourselves, certain feelings of defeat, insecurity, neurosis, and exhaustion.

I have composed a series of works inspired by the concept of 'fine'. Each piece is a work of its own and can be played individually.

Genevieve Murphy

*Please note: If 'Fucked' is unsuitable for some audiences, 'Frantic' can be used as a substitute.*