

# 66th International Rostrum of Composers

San Carlos de Bariloche, Argentina, May 14–18, 2019

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## Polish Radio 2



FOT. SANNHET STUDIO

### COMPOSER

**Paweł Malinowski** (b. 1994)

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### TITLE

**Robotron** for ensemble and sampler (2018)

Duration: 12'49"

### PERFORMERS

Hashtag Ensemble:

Ania Karpowicz, flute / Adam Eljasiński, clarinet / Wojciech Psiuk, saxophone

Paweł Janas, accordion / Leszek Lorent, percussion / Wojciech Błazejczyk, electric guitar

Marta Piórkowska, violin / Kamila Wąsik-Janiak, violin / Aleksandra Demowska-Madejska, viola

Dominik Płociński, cello / Mateusz Loska, double-bass / Krzysztof Kozłowski, sampler

Michał Bereza, sound projection / Lilianna Krych, conductor

### RECORDING

May 14, 2018, at the 32nd 'Warsaw Music Encounters' Festival  
at Witold Lutosławski Concert Studio of Polish Radio

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## DESCRIPTION

**Robotron** for ensemble and sampler

The title of this piece is directly related to the East German electronics manufacturer. The GDR government spent enormous amounts on products that enabled a huge amount of information regarding almost every aspect of its citizens' daily life to be collected.

At the same time, the pioneers of electronic music were working underground on avant-garde instruments, struggling with limited resources. That disparity between the artist and authoritarian power formed the starting point for this composition. Referring to the phenomenon of *Ostalgie* and modern attempts to reconstruct the sound of the lost instruments, I tried to create the specific situation of a sonic experiment in which the most crucial sound generator is a human, not a machine. The key relationship in this piece is that between the dehumanised tape voice and the musicians, who, by dividing into groups, create a virtual synthesiser.

[Paweł Malinowski]

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## COMPOSER

**Paweł Malinowski**

Born in 1994, Paweł Malinowski is mainly interested in reworking existing musical material in different contexts, camp aesthetics and ordinary stories about daily life. He won the Grand Prix at the 58th Tadeusz Baird Young Composers Competition (2017), and in December 2017 he was awarded the prize of the Polish Ministry of Culture and National Heritage for the best students.

He has been working with various leading new music ensembles, including Airborne Extended (AT), CORda Cracovia Orchestra (PL), Friction Quartet (US), Hashtag Ensemble (PL), Momenta Quartet (US), NJYD (DK) and Spółdzielnia Muzyczna contemporary ensemble (PL). His works have been performed at festivals such as Sacrum Profanum (Cracow), Ferienkurse für Neue Musik (Darmstadt), Wawel at Dusk (Cracow), Warsaw Music Encounters, Panorama (Aarhus), Pulsar (Copenhagen), Ostrava Days, Örebro Contemporary Music Festival and Musica Electronica Nova (Wroclaw).

He is currently pursuing a Master's programme in composition with Prof. Wojciech Widłak at Cracow Music Academy and Juliana Hodkinson, Niels Rønsholdt and Simon Steen-Andersen at the Royal Academy of Music, Aarhus. He has taken part in workshops and masterclasses led by Eivind Buene, Pierluigi Billone, Bernhard Lang, Stefan Prins, Kaija Saariaho, Marco Stroppa, Jennifer Walshe and others.