

## Marta Śniady

composer, music theorist, b. February 2, 1986 in Pabianice. She graduated with honors composition with prof. Bronisław Kazimierz Przybylski (2010) and the theory of music under the direction of dr hab. Ewa Kowalska-Zajac, prof. AM (2011) at the Music Academy in Lodz. She studied electronic music under the direction of dr hab. Krzysztof Knittel for two years during the Postgraduate Studies of Film Music, Computer Music and Audio-visual Arts in the Music Academy and Schiller Film School in Lodz. She participated in summer courses with prof. Marek Choloniewski (Music Academy in Cracow) and Grażyna Pstrokońska-Nawratil (Music Academy in Wrocław). In summer 2013-2015 she was a participant of International Composition Course *Syntheticis* during which she was consulting her work with Simon Steen-Andersen, Philippe Manoury, Martijn Padding, Miguel Azguime, Mauricio Sotelo, Mauro Lanza, Zygmunt Krauze, Paweł Hendrich, Alessandro Solbiati, Paul Patterson and Chen Yi.



Her music has been performed at several concerts among others in University of Music in Warsaw, Music Academy in Gdansk, Musica Moderna Festival (Music Academy in Lodz) and Philharmonic in Lodz, Umami Live Festival in Berlin and Musica Privata Festival in Lodz. In 2015 her composition *aer* for bass clarinet/clarinet solo and chamber orchestra have been performed during International Music Festival Warsaw Autumn by New Music Orchestra, Szymon Bywalec (conductor) and Robert Stefański (soloist).

She worked with Kwartludium, ElletroVoce and Spółdzielnia Muzyczna Contemporary Ensemble. Recently she wrote music for theatre play *Trojanki* (Kamila Michalak-director, Polish Theatre in Poznan). She is also an author of audio-visual installations created in

collaboration with Maciej Walczak and Margaret Moneta. In October 2010, the installation Pieces of *Chopin after bottle of wine* was presented as part of the project *What after Chopin?* in the Municipal Art Gallery in Lodz.

As a composer she won the 1st prize in XI Tadeusz Ochlewski Composers' *Competition* in Cracow and 3rd award in the Composition Competition organized on the occasion of the 60th anniversary of the Academy of Music in Gdansk with piece *Dusza z ciela wylecieła* for mixed choir a cappella.

Since 2009 till 2014, maintained permanent cooperation with the Journal of Lodz as a music reviewer. She works at the Music Academy in Lodz, where recently finished her PhD program. Her dissertation advisor was Agata Zubeł.