



## JUSTINA REPEČKAITĖ

# TAPISSERIE

(2014)

FOR ALTO FLUTE, HORN, VIOLIN AND CELLO 7'

### LITHUANIAN ENSEMBLE NETWORK:

GIEDRIUS GELGOTAS – FLUTE

PAULIUS LUKAUSKAS – HORN

IEVA ŠIPAITYTĖ – VIOLIN

VITA ŠIUGŽDINIENĖ – CELLO

CONDUCTOR: VYKINTAS BALTAKAS

LIVE FROM GAIDA FESTIVAL, CONTEMPORARY ART CENTRE  
VILNIUS, 27 OCTOBER, 2015

*Tapisserie* (*Tapestry*, 2014). Tapestry – a polychromic fabric – was an inspiration for the title of this piece, which has a decorative and repetitive character. According to the image of weaver's art, the compositional principle consists of binding different attacks of sound in order to create a timbre, dynamics and rhythm polychromy in time. The percussive attacks of the piano are orchestrated by the emergence and then disappearance of other instruments. Gradually an accumulation and superposition of pulsations produce a complex rhythm, enriching the part of each instrument. The absence of any harmonic movement results in a stable harmony that helps one to hear neutral intervals (neither minor, nor major) made possible by the use of micro-tones. The composition was premiered by the Ensemble Court-Circuit (Paris).

JUSTINA REPEČKAITĖ

Justina Repečkaitė (b. 1989) is a Lithuanian composer and vocal improviser based in Paris. She studied at the Lithuanian Academy of Music and Theatre (with Osvaldas Balakauskas and Ričardas Kabelis), the Conservatoire de Boulogne-Billancourt (with Jean-Luc Hervé) and the Paris Conservatoire (with Stefano Gervasoni), where she also attended contemporary and medieval music improvisation classes as a singer. Her piece *Chartres* for string orchestra was a recommended work by the International Rostrum of Composers in 2013, won the Best Debut Prize at the competition of the best music compositions of the year held by the Lithuanian Composers' Union, and was selected for the ISCM World Music Days 2015 in Ljubljana. Repečkaitė's music is performed by such French ensembles as Ensemble Intercontemporain, Ensemble Court-Circuit, Ensemble 2e2m and Collectif Warn!ng, as well as the Moscow Contemporary Music Ensemble and Spectra Ensemble from Belgium.