

DINIS KURBANOV
“KHOMONIA”

Performers: Members of Choir Capella “**Yaroslavia**”, conductor **Dinis Kurbanov**, soloists **Yulia Saifulmulyukova** (soprano), **Friedrich Weisgame** (bariton)

Dinis Kurbanov was born on November 20, 1991 in Verkhnyaya Pyshma (Sverdlovsk Region). Since 2014 he is a member of the Youth Department of the Union of Russian Composers.

In 2015 Dinis Kurbanov graduated with honors the Ural State Conservatory named after M. P. Mussorgsky in specialization “Composition”.

Since 2017 – intern assistant in the Department of Composition of the Ural State Conservatory named after M. P. Mussorgsky.

Since 2017 Dinis Kurbanov is a member of the Union of Russian Composers.

Dinis Kurbanov is author of more than 20 works of different genres (symphonic, chamber, vocal, choral compositions).

The laureate of composer`s competitions:

- 4th International Competition of Young Composers named after S. Prokofiev (Chelyabinsk, 2015) – the 1st prize;
- Open Composer`s Competition for composing the work for symphony orchestra for 80th anniversary of Chelyabinsk State Philharmonic (Chelyabinsk, 2015) – the 3rd prize;
- 5th International Competition of Young Composers named after S. Prokofiev (Chelyabinsk, 2018) – the Grand Prix.



Composer on his work:

“Khomonia” is the choral work, the impetus for the creation of which was of interest to the Church “*khomony*” singing. The principle of this singing (“*separate speech*”) became the musical image of the work.

The peculiarity of this system, which arose in the 15th century, was the pronunciation of words with the inclusion the additional vowels (absent in these words) between consonants and after the final consonant. The appearance of this system is associated with the desire to give the pronunciation of words a special character, different from that of the secular, “mundane” speech.

In some sense, in “Khomonia” the principle of a “*separate speech*” is brought to an extreme degree – only vowels and chanted consonants are used in the work. Thus, the work is not a “*khomony*” singing in its pure form but reinvents the idea of a “*separate speech*”.

Renunciation of words is also renunciation of all secular, “mundane”. The sound here is self-valuable and is a source of meaning. The work is the attempt to create a different, not a “mundane” space.

Dinis Kurbanov