

YAKOV ALEXANDROV
“SYMPHONIC MOVEMENTS”

Performers: **Yaroslavl State Symphony Orchestra**, conductor **Murad Annamamedov**

Yakov Alexandrov was born on November 5, 1992 in Tolgliatti. He graduated Togliatti College named after Rodion Shchedrin (department of music theory), at the same years he began to compose music professionally.

Then Yakov worked as a composer in the studio “Daruma audio”. He composed soundtracks for various multimedia projects: video games, advertisement, videos for presentations, light shows including a number of symphonic compositions written for light shows in Moscow on the Manezhnaya Square building and St. Basils Cathedral in the Red Square, which were successfully held within the framework of the project of Moscow International Festival “Circle of Light” (2015).

Currently Yakov Alexandrov is a student of the 3rd year of the State Music and Pedagogical Institute named after M. M. Ippolitov-Ivanov in specialization “Composition”.

Author of music for orchestra, choral and chamber compositions.

Laureate of International and All-Russian competitions:

- 2nd International Composers Festival-Competition “Magic World of Art” (Moscow, 2017) – the 1st prize;
- 4th International Composers Festival-Competition (Kazan, 2017) – the 1st prize;
- 11th Open All-Russian Composers Competition “Choral Laboratory of the 21st Century. Music for Children and Youth” (St. Petersburg, 2018) – the 1st place in the category “Folk Art”;
- All-Russian Composers Competition for the best work for string orchestra “La Primavera” (Kazan, 2019) – the 3rd prize.



Composer on his work:

I called my work “Symphonic Movements”, as from the dramaturgic point of view it can be divided into three parts, and the beginning of each of them is marked by a noticeable change of the type of movement.

The first movement is rather active – it can be described as correlating with the idea of man in action (*homo agents*), by analogy with the symphonic cycle.

While approaching the second movement, time seems to start slowing down and even stop in some places. This movement can be correlated with the idea of man thinking, contemplating (*homo sapiens*) – and the content of this part is the most important.

The third movement is linked with return of the active beginning of the work and can be correlated with the idea of man playing (*homo ludens*), with the hymn-style culmination of the theme of the second movement.

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