

# Danil Sevostjanov

RUSSIAN STATE MUSICAL TV & RADIO CENTRE



ROSTRUM 2016 (eng)

Born in 1991 in Ashkhabad (Turkmenistan). Studied at musical college in Krasnodar as pianist. From 2010 attended the course of composition at Krasnodar State University of Culture and Arts than since 2012 at Moscow State Conservatory by prof. Yury Kasparov. Activities as pianist: First Prize on V International competition of chamber music ensembles “Krasnodar camerata”, South-Russian competition of piano performers (Rostov-on-Don), participant of International contemporary piano music festival “Pianidrom” (Tirana – Albania, 2015). Performed at concerts in Bulgaria, Albania, Belgium. Attended the masterclasses of varies known pianists, among them – Victor Merzhanov, Vladimir Ovtchinnikov, Andrew Diev. As a composer – Second Prize on the International composers and performers competition “Musical art” (Moscow, 2014), Second Prize on International composers competition “Young Classic” (Vologda, 2016), First Prize on Radio Orpheus Young composers competition (Moscow, 2016). Two times stipendium holder of Glazunov foundation, as well as of Russia Culture foundation (2010-11) and of Russian composers Union (2016).



## You Will Not Believe for symphony orchestra (2015)

Radio Orpheus Symphony Orchestra, Cond.:  
Denis Kirpanev

Recorded in 5th Hall of State Recordings  
Studio - Moscow, 2016

“You will not believe!” for symphony orchestra was written in 2015. The piece is based on the 24th Caprice by Paganini. The idea was to make an attempt to consolidate in simultaneous sounding all the variations of the Caprice, but in slightly transformed view. Separate variations are given to a particular instrument or group and are recombined in the manner when the theme remains recognizable, but no one original note is preserved on its own place (for example, instead of known to everybody melodic line one hears the passage like “e-gis-h-a-gis-c-h”).

The first phase of piece could be compared to the so called “3d painting” or “op-art” effects when objects placed chaotically in space look senseless. But if you take a look from a special viewpoint all of them start forming into an integral composition. So it is in the piece: in the beginning

the only separate tones are sounding and they look absolutely unconnected. But when this “points” increase more and more the contour of main theme becomes recognizable little by little. And in the “tutti” in middle of the piece the whole picture appears – a vibrant cluster bearing the 24th Paganini’s Caprice image. In contrast to this first “synthetic” phase the second part looks more as “analytical”. The recognizable theme is confronted here with its variants in different orchestral groups and combinations, therefore, a certain dispersion of material prevails while everything ends up with three orchestral tutti short chords.

As a whole the composition could be defined as a combination of orchestral variations and a concert for orchestra where every instrumental group has a chance to demonstrate its character.

*Danil SEVOSTJANOV*