

Adeliia Faizullina

RUSSIAN STATE MUSICAL TV & RADIO CENTRE



ROSTRUM 2018 (eng)

Adèle (Adeliia) Faizullina was born in Uzbekistan, before moving 7 years old to Kazan, Tatarstan, where she began to study music in the school dedicate for blind children aducation. She studied singing at the Auhadeev College of Music (Kazan), where she at the same time began to compose – mostly the lyrical songs (romances) which she sung herself. Since 2011 she continued her undergraduate studies in composition at the Gnessin Academy of Music in Moscow with Alexey Larin. Now she spends her second year of Master's degree at the University of Texas at Austin, studying with Yevgeniy Sharlat.

During the study in Moscow she won the first Prize in the Prokofiev's musical competition. Her compositions for choir were performed at "Moscow autumn"-festival as well as were awarded at "Choral laboratory" competition in Sankt-Petersburg. In

November 2014 Adeliia has represented Russia at Music festival New-Delhi (India) where she has performed her work for quray (Tatar instrument). In 2015 she won the First Prize at International music competition in Gumry (Armenia). Her work for the graduating examinations from Gnessins Academy – the Symphony Poem "The sound flying above the Earth" – was the finalist of Young Composers competition on the Orpheus Radio previous year. During her first year of study at UT at Austin she has written the String Quartet No. 2, "Soo Anaso" (the water nymph – the Tatar fairytales character) for voice,



cello, flute and percussions, "Strain to shine" for voice, trombone and percussions and "Shurali and Arba", the suite for voice and instrumental ensemble – both last were the finalists of Young Composers competition on the Orpheus Radio. With a particular ear for cutting-edge vocal colors and an affinity for the music and poetry of Tatar folklore, Adeliia also writes music for chamber and symphonic genres.

Shurali and Arba Suite for Voise and Instrumental Ensenble (2017)

There is above the text sent by Adeliia Faizullina on request to give any Program notes for the piece:

Shurali - Movement 1. *Shurali is a monster of Tatar Folklore who lives in the woods and scares people with the sound of his wooden bones. Walk with me on your tiptoes and quietly try to overhear tiny magic sounds of the rustling leaves, insects, and even your own heartbeat. Don't miss the monster!...*

Arba - Final movement. *Arba is an Asian two-wheel cart to carry live stock and food. Let's start our journey with the sound of the whip, a little folk song, and welcome to join our choir of mischievous, funny animals.*

Ensamble of Radio Orpheus Symphony Orchestra,
Liudmila Mikhalkova (soprano), Denis Kirpanev (Cond.)

Recorded in 5th Hall of State Recordings Studio -
Moscow, April 2018

According to legends, Shurali lives in forests, has long fingers, a horn on its forehead, and a woolly body. He lures victims to a thicket and can tickle them to death. He can shapeshift into many different forms. As a human, he looks like a peasant with glowing eyes, and his shoes are on backwards. A person who befriends Shurali can learn the secrets of magic. Shurali has many tricks, including leading peasants astray, making them sick. They are also known to hide the axes of woodcutters.

As a carriage the arba is drown usually by horses or oxen. It is rather heavy and has the wooden wheels without springs. An arba produces a lot of rattle and squeaking on the earth or stony road.