

Alina Podzorova

RUSSIAN STATE MUSICAL TV & RADIO CENTRE



ROSTRUM 2018 (eng)

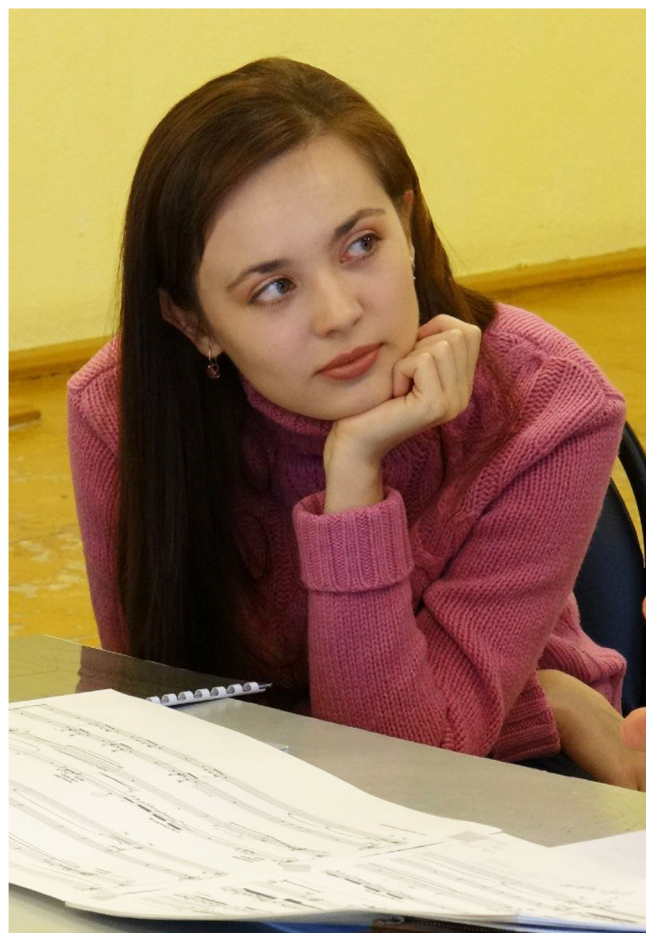
Born in 1989, in Bryansk. Began to compose music since the age of 8. Graduated from the Moscow State Conservatory (2014) and finished her postgraduate study in the class of Professor Y. Vorontsov (2017). Laureate of the national contest «Young talents of Russia» (Moscow, 2007, I Prize). In 2006 took part in concerts of the International «Wind rose» festival in Spain (Algeciras). In 2013 and 2014 was a finalist of the national competition of radio «Orpheus» (Moscow), in 2015 and 2018 – winner of that competition. The piece by Alina Podzorova “Dell’Arte” was presented at Rostrum 2015.

She took part in a number of workshops and masterclasses: for example, the III International Academy of young composers in the city Tchaikovsky (Russia, 2013), the Workshop for young composers in the city Mazsalaca (Latvia, 2014), the International masterclasses on contemporary music Impuls Academy (Graz, 2015)

She attended the lessons of Oscar Bianchi (Italy-Switzerland), Sandeep Bhagwati (India-Germany), Klaus Lang (Austria), Dieter Ammann (Austria), Francesco Filidei (Italy) as well as cooperated with “Divertimento Ensemble” (Milan, Italy).

Some of her works were published by «Music» edition within the collection of «Piano pieces of young composers» (2006).

The works of Alina Podzorova have been performed in Perm, St. Petersburg, Moscow (Russia), Milan (Italy), Graz (Austria) on such musical stages as the Moscow State Philharmonic hall, the Moscow House of Composers, the St. Petersburg House of Composers, the St. Petersburg State Philharmonic hall. Her music was performed by MEMM (Moscow Ensemble of Modern Music), Studio for New Music (Moscow, Russia), Divertimento Ensemble (Milan, Italy), the State symphonic Orchestra of the Ministry of Defense of the Russian Federation, Orpheus Radio Symphony Orchestra (Russia), St. Petersburg Symphony Orchestra. In 2017 in frame



of Laboratory “CoOPERation” she has written the chamber opera “Apnoe” (Libretto by Gulnara Sapargalieva) premiered at Stanislavsky-and-Nemirovich-Danchenko Music Theater (Moscow) in October 2017. .

Another Sky for Symphony Orchestra (2017)

Another Sky – one of the most impressive symbols of the Book of Revelation, the image of the Kingdom of Heaven known from the ancient times. According to St. John the Divine the Heavenly Jerusalem (or the New Jerusalem) is a Celestial City that the God grants to the mankind at the end of history.

“Another Sky” as a music score and an imaginative concept is an Adagio for the grand symphony orchestra. My inner benchmarks in interpretation of the post-Apocalypse themes were, on the one hand, the German late medieval tradition (for example, the Albrecht Dürer’s famous series of woodcuts), which attracts me by its super-emotional symbolic method of presentation, and, on the other – the Russian art. The eschatological matters drew there a lot of attention – from the medieval Road to Calvary-genre up to the artistic quests of such authors as Nikolay Gogol, Fiodor Dostoevsky, Mikhail Bulgakov, Dmitry Shostakovitch, Vasily Kandinsky, Alfred Schnittke, Andrey Tarkovsky, and many others.

Radio Orpheus Symphony Orchestra, Cond.: Denis Kirpanev

Recorded in 5th Hall of State Recordings Studio -
Moscow, April 2018

The Book of Apocalypse seems to me topical, because it actualizes the theme of a cultural crisis and a crisis of humankind. But there is also the premonition of light and hope in this book. “The more black is the historic perspective, drawn by the prophet, the more astoundingly the trumpets sound – the triumphal trumpets of the highest world what is coming to replace the darkness” – by words of Alexander Men’.

My first goal in this score was to give the sensation of light, the nearly visual refraction of its rays in the orchestral texture. I tried to operate with musical lines like an artist works in his paintings with flows of light and the effects of chiaroscuro. But a different meaning of the perspective as a moving of light streams is also important to me. This is not a light in the traditional sense, falling and emanating from the luminaries. We hear the aspiration for light, a kind of prevision of light that is absolutely endless.

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