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## Simon Penšek: Now I am become Death

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Mirko Jevtović, accordeon  
Nejc Grm, accordeon  
Simon Penšek, live electronics

duration | 7.05  
rec | World Music Days Ljubljana, Slovenian  
Philharmonic Hall, September 2015  
music producer | Matjaž Prah  
sound ingeneers | Aleks Pirkmajer Penko,  
Klemen Veber

### Now I am become Death

*"Now I am become Death, the destroyer of worlds."* - R. Oppenheimer

**Simon Penšek** (b. 1988) commenced his music education by studying the guitar. After finishing secondary school, he enrolled in the Audio Engineering Diploma programme of the SAE Institute in Ljubljana. While studying, he focused more on production and the technical aspect of sound. Shortly after completing the programme, he started studying music with composer Uroš Rojko in the Composition and Music Theory programme of the Ljubljana Academy of Music. Before finishing, he commenced a Bachelor of Arts programme at the SAE, graduating with a thesis on the topic "Theoretical and Practical Design of Hybrid Instruments". While studying for this degree, he explored the possibilities of re-projecting sympathetic and arbitrary resonances back to stringed instruments using controlled feedback loops, specially designed EM coils and proprietary software he developed himself. He later used this in his compositions, most importantly in *Hollow*, which was first performed during the aXes festival in Krakow, Poland in 2014. He has had several orchestral and chamber works performed in Slovenia and Europe, as well as scoring a number of films. Penšek is very engaged with electronic music, and has had several pieces involving live electronics performed, most notably *Acid Drops* with accordionist Nejc Grm, and *Now I Am Become Death* with accordionists Nejc Grm and Mirko Jevtović. He often explores the abstract concept of sound. He has received the Prešeren Award of the Academy of Music student for his creative opus.