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sverigesradio

LINA JÄRNEGÅRD
Emellanåt, stundom

sverigesradio

INTERNATIONAL ROSTRUM OF COMPOSERS
16 – 21 MAY 2016 WROCLAW

LINA JÄRNEGARD: EMELLANÅT, STUNDOM (2016)

Duration: 5'55
Instrumentation: — cl, vlc, pf
Ensemble: Norrbotten Neo

Recorded on 17 March 2016 (Première)
Studio Acusticum, Piteå



Chaya Chernowin and Steven Takasugi.
In 2010, Lina started an opera ensemble, *Dråpera*, together with mezzo-soprano Anna-Sara Åberg. The ensemble consists of various artists and musicians, who together explore and develop methods and ideas for new experimental opera and musical theatre.

Aside from her continuous work in the field of chamber opera, Lina writes chamber music in collaboration with Swedish chamber ensembles such as *Curious Chamber Players*, *Mimitabu*, *Gageego!*, *Hidden Mother*, *Makadam* and *Norrbotten NEO* as well as with international ensembles such as the German/Polish duo *Frank Wörner (baritone) / Malgorzata Walentynowisc (piano)* and New York-based ensemble *Mise-en*. Her piece "the waves: identity" was selected to be presented at the IAWM annual concert 2013 and was performed in NY by ensemble *Mise-en*.

LINA JÄRNEGARD (b. 1979) was educated at Gotland School of Composition (Visby, Sweden) and at the Academy of Music and Drama (Gothenburg, Sweden). Her main teachers have been Per Mårtensson, Henrik Strindberg, Ole Lützow-Holm and Ming Tsao. She also studied at the Royal Scottish Academy for Music and Drama in Glasgow in 2011, with composer David Fennessy. In 2012, Lina was selected to join Tzllil Meudcan in Israel, a festival and summer course for contemporary music lead by composers

Since 2012, Lina has been a board member and producer in *Levande Musik*, an association in Gothenburg that arranges contemporary music concerts. Lina is also part of the working group for RNM (Resource New Music). RNM is an independent resource working towards strengthening contemporary music and sound art, in order to increase its relevance and to give it a natural position in society.

EMELLANÅT, STUNDOM (Occasionally, sometimes)

"Some pieces are more searching than others. To find something thought to have been lost. To try to catch hold of an idea that's so vague. To wander here and there. To avoid old tracks. Or maybe to revisit the same ground. Let the search have its place. Be important in itself. No more or less than that. Then it can also be a question of pattern and melody."

– Lina Järnegard